



Cort Lindahl



NIGHTVISION

Host: René Barnett

RADIO

INCEPTION
RADIO NETWORK

Exposing the Truth,
One Secret at a Time



Listen on

inceptionradionetwork.com

1
00:00:07,670 --> 00:00:03,830
you're tuned in to night vision radio

2
00:00:09,990 --> 00:00:07,680
exposing the truth one secret at a time

3
00:00:12,870 --> 00:00:10,000
prepare yourself as we explore the

4
00:00:16,310 --> 00:00:12,880
shadow worlds of suppressed history

5
00:00:18,550 --> 00:00:16,320
secret knowledge forbidden religion and

6
00:00:35,190 --> 00:00:18,560
shine a light on the conspiracies to

7
00:00:35,200 --> 00:00:48,069
foreign

8
00:00:48,079 --> 00:01:01,590
thank you

9
00:01:01,600 --> 00:01:08,550
welcome to night vision radio

10
00:01:13,030 --> 00:01:10,390
hi everyone welcome to night vision

11
00:01:15,350 --> 00:01:13,040
radio we have a special show planned for

12
00:01:17,990 --> 00:01:15,360
tonight we're going to be exploring the

13
00:01:20,310 --> 00:01:18,000

arcadian mysteries with court lindell

14

00:01:22,950 --> 00:01:20,320

we're going to get into such favorites

15

00:01:24,070 --> 00:01:22,960

as reynolds chateau oak island chug bro

16

00:01:27,030 --> 00:01:24,080

hall and

17

00:01:30,149 --> 00:01:27,040

gosh knows where else we'll end up but

18

00:01:31,270 --> 00:01:30,159

before we do that i wanted to take some

19

00:01:35,270 --> 00:01:31,280

time

20

00:01:38,469 --> 00:01:35,280

to recognize and pay tribute to a very

21

00:01:41,270 --> 00:01:38,479

special person that we lost yesterday

22

00:01:43,910 --> 00:01:41,280

and a lot of you are very familiar with

23

00:01:46,710 --> 00:01:43,920

who i'm talking about jim mars uh

24

00:01:49,510 --> 00:01:46,720

award-winning journalist and author

25

00:01:52,550 --> 00:01:49,520

and um i was thinking about you know

26
00:01:54,710 --> 00:01:52,560
back on you know the conversations and

27
00:01:56,789 --> 00:01:54,720
all the wonderful uh things that i

28
00:01:59,109 --> 00:01:56,799
learned from jim mars and the great

29
00:02:01,749 --> 00:01:59,119
books of his that i read and

30
00:02:04,870 --> 00:02:01,759
i was remembering that

31
00:02:05,830 --> 00:02:04,880
i actually met him through another

32
00:02:10,150 --> 00:02:05,840
friend

33
00:02:13,110 --> 00:02:10,160
uh who is uh on the line with us now and

34
00:02:15,910 --> 00:02:13,120
has agreed to come on and share

35
00:02:18,550 --> 00:02:15,920
some of his uh memories about jim mars

36
00:02:21,190 --> 00:02:18,560
and i'm talking about my old buddy

37
00:02:24,229 --> 00:02:21,200
uh former research director for ufo

38
00:02:27,670 --> 00:02:24,239

magazine he's a published author and

39

00:02:29,670 --> 00:02:27,680

he's also a radio show host a popular

40

00:02:31,750 --> 00:02:29,680

show of his own we're going to hear

41

00:02:35,110 --> 00:02:31,760

about that but i'm talking about don

42

00:02:37,030 --> 00:02:35,120

ecker hey don how are you hey renee i'm

43

00:02:39,910 --> 00:02:37,040

doing well how about you

44

00:02:42,309 --> 00:02:39,920

i'm doing okay but i tell you uh it was

45

00:02:44,869 --> 00:02:42,319

kind of a gut punch today i got a

46

00:02:47,110 --> 00:02:44,879

a message from a friend uh

47

00:02:50,550 --> 00:02:47,120

of mine and also someone who's been on

48

00:02:54,070 --> 00:02:50,560

my show a few different times lisa larue

49

00:02:56,550 --> 00:02:54,080

of the cherokee tribe of oklahoma

50

00:03:00,229 --> 00:02:56,560

and lisa and i are sort of research

51
00:03:01,509 --> 00:03:00,239
buddies and she's also an avid avid gym

52
00:03:02,790 --> 00:03:01,519
mars fan

53
00:03:10,070 --> 00:03:02,800
and

54
00:03:13,830 --> 00:03:10,080
uh got into some conversations about uh

55
00:03:17,350 --> 00:03:13,840
the freemasons and how they had really

56
00:03:18,949 --> 00:03:17,360
infiltrated uh certain indian tribes and

57
00:03:21,110 --> 00:03:18,959
it was some really interesting stuff i

58
00:03:23,589 --> 00:03:21,120
had a long conversation with jim mars

59
00:03:25,750 --> 00:03:23,599
about it and we actually all talked

60
00:03:28,790 --> 00:03:25,760
about collaborating on something and

61
00:03:30,630 --> 00:03:28,800
then i guess life got in the way and we

62
00:03:32,630 --> 00:03:30,640
all got off on different things lisa

63
00:03:35,350 --> 00:03:32,640

went off and got married and

64

00:03:37,270 --> 00:03:35,360

moved back to oklahoma and all kinds of

65

00:03:38,869 --> 00:03:37,280

things happened we didn't do it but just

66

00:03:40,949 --> 00:03:38,879

a few days ago

67

00:03:43,589 --> 00:03:40,959

very strangely she

68

00:03:46,229 --> 00:03:43,599

wrote to me and she had been studying

69

00:03:49,030 --> 00:03:46,239

some of these jfk papers that had

70

00:03:52,309 --> 00:03:49,040

recently been released and she said do

71

00:03:53,509 --> 00:03:52,319

you think that we could um have jim mars

72

00:03:55,830 --> 00:03:53,519

on your show

73

00:03:57,910 --> 00:03:55,840

and i could come on and we could talk

74

00:04:00,550 --> 00:03:57,920

about you know the jfk assassination

75

00:04:03,429 --> 00:04:00,560

because of course i guess jim's probably

76

00:04:05,270 --> 00:04:03,439

most famous book don would you agree is

77

00:04:08,630 --> 00:04:05,280

is is crossfire

78

00:04:09,509 --> 00:04:08,640

well he he was yes his

79

00:04:11,509 --> 00:04:09,519

matter

80

00:04:14,710 --> 00:04:11,519

was was a major work

81

00:04:19,509 --> 00:04:14,720

another major work of his was alien

82

00:04:20,629 --> 00:04:19,519

agenda absolutely and jim jim

83

00:04:21,990 --> 00:04:20,639

jim had

84

00:04:25,430 --> 00:04:22,000

i think that's the best-selling

85

00:04:27,909 --> 00:04:25,440

non-fiction book on ufos of all time

86

00:04:29,670 --> 00:04:27,919

yeah jim had called me up and and had

87

00:04:30,870 --> 00:04:29,680

interviewed me

88

00:04:34,070 --> 00:04:30,880

uh

89

00:04:36,070 --> 00:04:34,080

rather extensively on my research into

90

00:04:37,749 --> 00:04:36,080

lunar phenomena as a matter of fact he

91

00:04:39,110 --> 00:04:37,759

uh he had quite a bit in there at the

92

00:04:41,350 --> 00:04:39,120

beginning of the book

93

00:04:42,790 --> 00:04:41,360

but you know when when i heard about his

94

00:04:46,469 --> 00:04:42,800

dying

95

00:04:49,430 --> 00:04:46,479

yesterday and and it hit me

96

00:04:52,629 --> 00:04:49,440

it was like a bolt out of the blue yeah

97

00:04:56,150 --> 00:04:52,639

and i started started thinking

98

00:04:59,030 --> 00:04:56,160

back about some of the encounters i had

99

00:05:01,510 --> 00:04:59,040

with with jim mars now i knew jim

100

00:05:03,830 --> 00:05:01,520

renee as as you will remember because

101
00:05:05,110 --> 00:05:03,840
you were a managing editor at ufo

102
00:05:06,550 --> 00:05:05,120
magazine

103
00:05:09,590 --> 00:05:06,560
i i knew

104
00:05:12,550 --> 00:05:09,600
jim going all the way back to the early

105
00:05:15,270 --> 00:05:12,560
very early 1990s when

106
00:05:17,510 --> 00:05:15,280
we first connected and i had interviewed

107
00:05:20,550 --> 00:05:17,520
him on my original show

108
00:05:23,830 --> 00:05:20,560
ufos tonight a number of times

109
00:05:25,990 --> 00:05:23,840
and then i i started thinking about a

110
00:05:28,790 --> 00:05:26,000
very funny

111
00:05:29,830 --> 00:05:28,800
incident that that happened with uh with

112
00:05:31,189 --> 00:05:29,840
jim

113
00:05:34,790 --> 00:05:31,199

uh

114

00:05:36,950 --> 00:05:34,800

in las vegas about i don't know maybe 15

115

00:05:39,670 --> 00:05:36,960

years ago

116

00:05:41,670 --> 00:05:39,680

vicky and i uh knew that jim was going

117

00:05:44,469 --> 00:05:41,680

to be over in vegas and to tell you the

118

00:05:48,230 --> 00:05:44,479

truth i even forget now

119

00:05:51,270 --> 00:05:48,240

what in the uh the heck uh we needed to

120

00:05:52,950 --> 00:05:51,280

interview him for but he he was involved

121

00:05:55,110 --> 00:05:52,960

with something and

122

00:05:57,670 --> 00:05:55,120

i had called him up at his home and i

123

00:05:59,830 --> 00:05:57,680

said uh you know you're going to be over

124

00:06:01,670 --> 00:05:59,840

there we'll we'll drive over and see you

125

00:06:04,070 --> 00:06:01,680

he said yeah sure

126
00:06:05,270 --> 00:06:04,080
so we ended up doing this interview with

127
00:06:07,670 --> 00:06:05,280
jim and

128
00:06:10,150 --> 00:06:07,680
after it was all said and done vicky was

129
00:06:12,469 --> 00:06:10,160
going to wander off somewhere and

130
00:06:15,430 --> 00:06:12,479
somehow renee it's it's going to be hard

131
00:06:17,670 --> 00:06:15,440
to believe but we ended up in the bar

132
00:06:19,830 --> 00:06:17,680
oh no i don't believe that

133
00:06:21,990 --> 00:06:19,840
yeah yeah it's hard to believe and and

134
00:06:23,189 --> 00:06:22,000
i'll tell you what we were talking about

135
00:06:25,270 --> 00:06:23,199
now jim

136
00:06:26,550 --> 00:06:25,280
was from texas

137
00:06:29,189 --> 00:06:26,560
oh yeah

138
00:06:31,990 --> 00:06:29,199

there's always something about texas

139

00:06:35,110 --> 00:06:32,000

that just fascinated me

140

00:06:37,189 --> 00:06:35,120

to no end and that was the alamo the

141

00:06:39,430 --> 00:06:37,199

battle of the alamo all the way back in

142

00:06:42,550 --> 00:06:39,440

1836.

143

00:06:45,350 --> 00:06:42,560

so we started talking about that we sat

144

00:06:47,110 --> 00:06:45,360

down and we ordered a drink and

145

00:06:49,990 --> 00:06:47,120

and uh

146

00:06:51,749 --> 00:06:50,000

suddenly jim told me he said well you

147

00:06:53,270 --> 00:06:51,759

know he said i'm in a group of

148

00:06:59,670 --> 00:06:53,280

re-enactors

149

00:07:03,029 --> 00:06:59,680

and i'm thinking oh the the texas

150

00:07:04,629 --> 00:07:03,039

revolution yeah i do who were you jim

151

00:07:06,070 --> 00:07:04,639

davy crockett

152

00:07:10,230 --> 00:07:06,080

oh no

153

00:07:13,350 --> 00:07:10,240

he said i was in the mexican army

154

00:07:17,670 --> 00:07:13,360

i said are you kidding he said nope he

155

00:07:20,230 --> 00:07:17,680

said i i was on mexican artillery man

156

00:07:24,870 --> 00:07:20,240

we had the cannons

157

00:07:27,909 --> 00:07:24,880

so he he started spinning this yarn

158

00:07:30,950 --> 00:07:27,919

about how they would get out there and

159

00:07:34,629 --> 00:07:30,960

they get the cannon all loaded and

160

00:07:37,670 --> 00:07:34,639

the officer would yell fuego

161

00:07:41,029 --> 00:07:39,430

perspire

162

00:07:44,950 --> 00:07:41,039

i'm cracking up

163

00:07:46,790 --> 00:07:44,960

so i don't know if it was jim or me one

164

00:07:49,029 --> 00:07:46,800
of us and and honest to god if i

165

00:07:49,909 --> 00:07:49,039
remembered i tell you but but one of us

166

00:07:52,070 --> 00:07:49,919
said

167

00:07:53,990 --> 00:07:52,080
well you know we ought to have a shot at

168

00:07:56,790 --> 00:07:54,000
tequila

169

00:07:59,270 --> 00:07:56,800
so the girl brought us over each a shot

170

00:08:04,230 --> 00:07:59,280
at tequila and we're talking and

171

00:08:06,230 --> 00:08:04,240
i down my shot and i yelled fuego

172

00:08:08,390 --> 00:08:06,240
and mars shot his down and we got

173

00:08:09,670 --> 00:08:08,400
another and before you know we had about

174

00:08:11,670 --> 00:08:09,680
six or eight

175

00:08:13,749 --> 00:08:11,680
shots of tequila in us

176

00:08:15,270 --> 00:08:13,759

now i don't know what you know about

177

00:08:16,070 --> 00:08:15,280

tequila

178

00:08:19,029 --> 00:08:16,080

but

179

00:08:21,589 --> 00:08:19,039

renee that can sneak up on you

180

00:08:25,189 --> 00:08:21,599

and suddenly this little girl came

181

00:08:28,469 --> 00:08:25,199

walking by selling cigars

182

00:08:30,390 --> 00:08:28,479

and i looked and i'm always a sucker for

183

00:08:32,469 --> 00:08:30,400

a good cigar

184

00:08:34,709 --> 00:08:32,479

and we looked at these things and honest

185

00:08:37,190 --> 00:08:34,719

to god they by this time they look like

186

00:08:38,149 --> 00:08:37,200

they were two feet long

187

00:08:40,149 --> 00:08:38,159

and

188

00:08:41,509 --> 00:08:40,159

i said jim what do you think should we

189

00:08:46,870 --> 00:08:41,519

get a cigar

190

00:08:50,070 --> 00:08:46,880

so we got these cigars they were mexican

191

00:08:51,750 --> 00:08:50,080

cigars and we're sitting in there and

192

00:08:55,430 --> 00:08:51,760

well what do you think don should we get

193

00:08:57,350 --> 00:08:55,440

another shot of tequila why not

194

00:09:00,790 --> 00:08:57,360

and all i can tell you is

195

00:09:03,509 --> 00:09:00,800

that night melted into a fog

196

00:09:05,190 --> 00:09:03,519

but buddy the next morning did i

197

00:09:07,350 --> 00:09:05,200

remember that oh

198

00:09:10,710 --> 00:09:07,360

and and probably regretted it and

199

00:09:15,750 --> 00:09:12,790

and i thought from that point forward i

200

00:09:17,190 --> 00:09:15,760

said mars no more tequila

201
00:09:19,110 --> 00:09:17,200
oh my gosh

202
00:09:21,110 --> 00:09:19,120
that's hilarious

203
00:09:23,910 --> 00:09:21,120
i tell you he was such a good

204
00:09:25,990 --> 00:09:23,920
storyteller wasn't he i mean he uh

205
00:09:27,590 --> 00:09:26,000
you know i hate i i i have to say i

206
00:09:29,670 --> 00:09:27,600
didn't hold his the fact that he was

207
00:09:31,030 --> 00:09:29,680
from texas against him even though we

208
00:09:32,150 --> 00:09:31,040
were arnold

209
00:09:36,150 --> 00:09:32,160
that's right

210
00:09:37,509 --> 00:09:36,160
but

211
00:09:39,670 --> 00:09:37,519
i didn't hold that against him and i

212
00:09:41,829 --> 00:09:39,680
tell you i'd love to hear him

213
00:09:43,350 --> 00:09:41,839

you know talk and tell stories he had

214

00:09:45,910 --> 00:09:43,360

such a way

215

00:09:47,750 --> 00:09:45,920

about him he was pretty amazing we had

216

00:09:51,269 --> 00:09:47,760

him uh on

217

00:09:53,430 --> 00:09:51,279

this radio station quite a bit now uh mj

218

00:09:56,470 --> 00:09:53,440

lucas uh our producer for night vision

219

00:09:58,470 --> 00:09:56,480

he's also one of the station owners uh

220

00:10:01,750 --> 00:09:58,480

you had some interaction mj are you

221

00:10:04,790 --> 00:10:01,760

there yeah i'm i'm here jim i was yeah

222

00:10:06,949 --> 00:10:04,800

yeah i was uh privileged to uh produce a

223

00:10:08,949 --> 00:10:06,959

number of his shows he is also uh one of

224

00:10:11,110 --> 00:10:08,959

our one of the awesome hosts on epic

225

00:10:13,030 --> 00:10:11,120

voyages for quite a few years there but

226

00:10:15,190 --> 00:10:13,040

you know in between the shows you know

227

00:10:18,310 --> 00:10:15,200

just his humor and in his in his you

228

00:10:19,910 --> 00:10:18,320

know uplifting talk he was great and the

229

00:10:23,190 --> 00:10:19,920

thing i remember i'll always remember

230

00:10:25,030 --> 00:10:23,200

about jim is you know his jfk

231

00:10:27,509 --> 00:10:25,040

research was impeccable i was always

232

00:10:29,030 --> 00:10:27,519

glued to the show or the podcast every

233

00:10:31,590 --> 00:10:29,040

time he was on talking about that

234

00:10:33,430 --> 00:10:31,600

research but yeah he was a good man very

235

00:10:35,509 --> 00:10:33,440

very light-hearted and awesome glad we

236

00:10:37,910 --> 00:10:35,519

were able to work with him as a network

237

00:10:39,030 --> 00:10:37,920

absolutely one of a kind one of a kind

238

00:10:41,110 --> 00:10:39,040

now don

239

00:10:43,269 --> 00:10:41,120

uh you probably know more about this

240

00:10:46,150 --> 00:10:43,279

because i've been asleep at the wheel on

241

00:10:47,590 --> 00:10:46,160

the jfk assassination thing but lisa

242

00:10:50,069 --> 00:10:47,600

larue

243

00:10:53,110 --> 00:10:50,079

who has been researching it

244

00:10:55,590 --> 00:10:53,120

was saying you know she was so upset you

245

00:10:57,990 --> 00:10:55,600

know about jim's passing because she

246

00:10:59,670 --> 00:10:58,000

really wanted a chance to you know have

247

00:11:01,990 --> 00:10:59,680

a conversation with him about some of

248

00:11:04,230 --> 00:11:02,000

these documents that have been released

249

00:11:06,069 --> 00:11:04,240

but then i guess there's supposed to be

250

00:11:08,069 --> 00:11:06,079

a lot more released

251
00:11:09,590 --> 00:11:08,079
and she said gosh i know jim has

252
00:11:13,110 --> 00:11:09,600
probably been waiting for these

253
00:11:16,230 --> 00:11:13,120
documents since 1963 and i'm so sorry

254
00:11:17,990 --> 00:11:16,240
that you know he wasn't here to see the

255
00:11:21,110 --> 00:11:18,000
release of all of them do you know what

256
00:11:22,389 --> 00:11:21,120
document she's talking about don no no

257
00:11:24,710 --> 00:11:22,399
and and

258
00:11:27,670 --> 00:11:24,720
you know quite honestly i haven't seen

259
00:11:29,910 --> 00:11:27,680
any of these new documents yet but but

260
00:11:31,350 --> 00:11:29,920
here here's a thought that may be

261
00:11:34,870 --> 00:11:31,360
comforting

262
00:11:37,269 --> 00:11:34,880
uh he probably is aware of the whole

263
00:11:39,350 --> 00:11:37,279

shebang now renee

264

00:11:41,509 --> 00:11:39,360

well absolutely

265

00:11:43,829 --> 00:11:41,519

absolutely and i have to say that

266

00:11:45,990 --> 00:11:43,839

thought did cross my mind this afternoon

267

00:11:47,269 --> 00:11:46,000

i thought well he knows it all now

268

00:11:48,710 --> 00:11:47,279

yeah

269

00:11:55,509 --> 00:11:48,720

if he wanted to

270

00:11:57,990 --> 00:11:55,519

get a real uh

271

00:12:00,710 --> 00:11:58,000

who's who and who did what to who and

272

00:12:02,430 --> 00:12:00,720

what have you i'm sure he's got it he's

273

00:12:06,550 --> 00:12:02,440

got it by now

274

00:12:09,590 --> 00:12:06,560

absolutely absolutely well he was a a

275

00:12:10,710 --> 00:12:09,600

great guy and and just a an amazing

276

00:12:13,910 --> 00:12:10,720

author

277

00:12:16,310 --> 00:12:13,920

a great writer and a good good talker

278

00:12:18,629 --> 00:12:16,320

that's what i can say best about jim you

279

00:12:20,710 --> 00:12:18,639

know and i know that his loved ones and

280

00:12:23,269 --> 00:12:20,720

his family are going to miss him and i'm

281

00:12:25,829 --> 00:12:23,279

just wishing them all the comfort

282

00:12:27,910 --> 00:12:25,839

and peace that they can possibly have

283

00:12:31,190 --> 00:12:27,920

around this they had a wonderful guy

284

00:12:32,389 --> 00:12:31,200

there and he was a real treat to a lot

285

00:12:36,069 --> 00:12:32,399

of us

286

00:12:39,430 --> 00:12:36,079

oh yeah i i gotta tell you

287

00:12:41,590 --> 00:12:39,440

i enjoyed every time i had a chance to

288

00:12:45,030 --> 00:12:41,600

sit down and talk with jim

289

00:12:47,829 --> 00:12:45,040

he uh he was just the most charming

290

00:12:49,269 --> 00:12:47,839

and and congenial man

291

00:12:50,389 --> 00:12:49,279

and you know

292

00:12:53,269 --> 00:12:50,399

uh

293

00:12:56,150 --> 00:12:53,279

even when he would for my taste get a

294

00:12:58,069 --> 00:12:56,160

little out there on some of these things

295

00:13:00,790 --> 00:12:58,079

and i got to tell you there there were a

296

00:13:03,670 --> 00:13:00,800

number of things that jim came up with

297

00:13:06,150 --> 00:13:03,680

that uh i just had a hard time

298

00:13:07,910 --> 00:13:06,160

uh accepting at face value in other

299

00:13:09,670 --> 00:13:07,920

words i'd have to see a heck of a lot

300

00:13:11,509 --> 00:13:09,680

more proof but uh

301
00:13:15,269 --> 00:13:11,519
but you know when it when it came to

302
00:13:18,230 --> 00:13:15,279
being a a hard-nosed digger

303
00:13:20,550 --> 00:13:18,240
getting into the into the stuff

304
00:13:24,230 --> 00:13:20,560
there was the guy that did it

305
00:13:26,629 --> 00:13:24,240
yep absolutely absolutely i remember

306
00:13:29,430 --> 00:13:26,639
reading some of his stuff on you know

307
00:13:32,150 --> 00:13:29,440
the iraq war and i mean he covered a lot

308
00:13:33,829 --> 00:13:32,160
of ground absolutely but you know and i

309
00:13:36,069 --> 00:13:33,839
wanted to mention you know you mentioned

310
00:13:38,629 --> 00:13:36,079
vicky before and of course we're talking

311
00:13:40,790 --> 00:13:38,639
about your lovely wife vicky cooper

312
00:13:43,190 --> 00:13:40,800
ecker who was the

313
00:13:46,069 --> 00:13:43,200

founder or co-founder and

314

00:13:48,470 --> 00:13:46,079

editor-in-chief and publisher of ufo

315

00:13:51,190 --> 00:13:48,480

magazine for many many years

316

00:13:52,550 --> 00:13:51,200

and i worked there don

317

00:13:55,990 --> 00:13:52,560

was the research director for the

318

00:13:58,629 --> 00:13:56,000

magazine and don of course had a radio

319

00:14:01,590 --> 00:13:58,639

show with actor dwight schultz over a

320

00:14:03,910 --> 00:14:01,600

number of years called ufos tonight and

321

00:14:06,389 --> 00:14:03,920

i was i had the privilege of being their

322

00:14:08,790 --> 00:14:06,399

uh producer and announcer co-producer

323

00:14:09,910 --> 00:14:08,800

because that jeff was there also

324

00:14:15,430 --> 00:14:09,920

and uh

325

00:14:17,350 --> 00:14:15,440

had a ball and i want to tell you don

326

00:14:19,509 --> 00:14:17,360

you know i was talking about you know

327

00:14:21,910 --> 00:14:19,519

when i was thinking back about you know

328

00:14:23,829 --> 00:14:21,920

jim today and what was my first

329

00:14:26,150 --> 00:14:23,839

connection with jim and i of course

330

00:14:27,910 --> 00:14:26,160

traced it back to you and then i started

331

00:14:29,430 --> 00:14:27,920

thinking about it i thought you know i

332

00:14:30,629 --> 00:14:29,440

meant a lot of

333

00:14:35,350 --> 00:14:30,639

really

334

00:14:37,910 --> 00:14:35,360

met ingo swann

335

00:14:41,189 --> 00:14:37,920

who was a good friend of yours

336

00:14:43,110 --> 00:14:41,199

i met zechariah sitchin

337

00:14:45,509 --> 00:14:43,120

and i'm at jim mars and there are more

338

00:14:47,670 --> 00:14:45,519

but those are just john keel

339

00:14:50,069 --> 00:14:47,680

well i didn't meet john well i actually

340

00:14:52,150 --> 00:14:50,079

talked to john keel over the phone and

341

00:14:54,389 --> 00:14:52,160

we've got a huge john keel fan listening

342

00:14:55,509 --> 00:14:54,399

right now i see her in the chat room so

343

00:14:58,470 --> 00:14:55,519

she's going to be happy that we

344

00:15:01,030 --> 00:14:58,480

mentioned john keel but yes yes had the

345

00:15:02,949 --> 00:15:01,040

privilege of talking to john keel and

346

00:15:04,310 --> 00:15:02,959

arranging the shows

347

00:15:06,470 --> 00:15:04,320

and um

348

00:15:08,710 --> 00:15:06,480

as he was on ufos tonight

349

00:15:10,230 --> 00:15:08,720

and now you're doing uh uh

350

00:15:12,470 --> 00:15:10,240

another radio show which you've been

351
00:15:15,670 --> 00:15:12,480
doing for a number of years

352
00:15:16,870 --> 00:15:15,680
well i've been since 2004 i've been

353
00:15:17,670 --> 00:15:16,880
doing

354
00:15:20,629 --> 00:15:17,680
uh

355
00:15:21,590 --> 00:15:20,639
the original the one the original dark

356
00:15:26,069 --> 00:15:21,600
matters

357
00:15:26,949 --> 00:15:26,079
other people no names mentioned like art

358
00:15:28,949 --> 00:15:26,959
bill

359
00:15:33,590 --> 00:15:28,959
tried to steal my name

360
00:15:36,470 --> 00:15:33,600
uh back in in 2004 i began it with yes

361
00:15:37,990 --> 00:15:36,480
dwight schultz which i did

362
00:15:40,790 --> 00:15:38,000
and uh

363
00:15:42,150 --> 00:15:40,800

then i went through a couple of other

364

00:15:45,110 --> 00:15:42,160

networks

365

00:15:48,629 --> 00:15:45,120

uh i just left a network

366

00:15:49,430 --> 00:15:48,639

that i did dmr on for seven years i am

367

00:15:52,949 --> 00:15:49,440

now

368

00:15:57,749 --> 00:15:52,959

on kg r a radio

369

00:15:58,949 --> 00:15:57,759

uh which is uh a real up and coming

370

00:16:04,389 --> 00:15:58,959

network

371

00:16:06,389 --> 00:16:04,399

uh i i my shows are 5 to 7 pm

372

00:16:08,389 --> 00:16:06,399

pacific time

373

00:16:10,949 --> 00:16:08,399

on fridays and

374

00:16:12,870 --> 00:16:10,959

saturdays friday nights i do my live

375

00:16:15,670 --> 00:16:12,880

interviews tomorrow night i'm

376

00:16:18,069 --> 00:16:15,680

interviewing astrologer of actually

377

00:16:20,870 --> 00:16:18,079

renowned astrologer

378

00:16:23,269 --> 00:16:20,880

jeff harmon and then saturday is our

379

00:16:25,590 --> 00:16:23,279

open line show with richard sarah days

380

00:16:27,910 --> 00:16:25,600

so uh yeah we

381

00:16:29,670 --> 00:16:27,920

we've been banging right along oh that

382

00:16:31,590 --> 00:16:29,680

sounds great don well i want to thank

383

00:16:33,910 --> 00:16:31,600

you for coming on and sharing some

384

00:16:35,670 --> 00:16:33,920

memories about jim mars

385

00:16:37,590 --> 00:16:35,680

and uh

386

00:16:40,230 --> 00:16:37,600

it was nice it was fun it's always fun

387

00:16:41,910 --> 00:16:40,240

to remember the good times uh when we're

388

00:16:44,470 --> 00:16:41,920

so sad so

389

00:16:47,110 --> 00:16:44,480

we want to uh pay all tribute to jim

390

00:16:48,790 --> 00:16:47,120

mars and uh we thank him for his great

391

00:16:51,030 --> 00:16:48,800

work and thank you don

392

00:16:54,470 --> 00:16:51,040

for being with us tonight and you betcha

393

00:16:58,710 --> 00:16:54,480

and in the immortal words of uh jim mars

394

00:17:01,910 --> 00:16:59,829

all right

395

00:17:04,150 --> 00:17:01,920

thank you don

396

00:17:06,630 --> 00:17:04,160

all right now we're to move right on

397

00:17:08,309 --> 00:17:06,640

into the arcadian mysteries which was

398

00:17:10,789 --> 00:17:08,319

which was our regularly scheduled show

399

00:17:13,189 --> 00:17:10,799

tonight with author researcher court

400

00:17:15,669 --> 00:17:13,199

lindell court are you with me

401
00:17:18,069 --> 00:17:15,679
i am here oh thank you for hanging in

402
00:17:20,549 --> 00:17:18,079
there court appreciate it

403
00:17:23,510 --> 00:17:20,559
no problem it was it was great to uh

404
00:17:26,069 --> 00:17:23,520
give tribute to jim yes

405
00:17:28,789 --> 00:17:26,079
yeah absolutely absolutely couldn't let

406
00:17:32,870 --> 00:17:28,799
it pass by without uh without a real

407
00:17:34,950 --> 00:17:32,880
good solid mention so now what you and i

408
00:17:35,830 --> 00:17:34,960
have been buzzing on skype about for the

409
00:17:37,510 --> 00:17:35,840
last

410
00:17:40,470 --> 00:17:37,520
however many years

411
00:17:42,470 --> 00:17:40,480
but it's been all coming to fruition uh

412
00:17:44,630 --> 00:17:42,480
you've got some great research in

413
00:17:47,350 --> 00:17:44,640

connecting up many of these so-called

414

00:17:50,150 --> 00:17:47,360

arcadian mysteries we're talking about

415

00:17:53,830 --> 00:17:50,160

mysteries like renly chateau chuck

416

00:17:55,830 --> 00:17:53,840

borough hall oak island and you know and

417

00:17:58,830 --> 00:17:55,840

you know i have to say we're also

418

00:18:02,870 --> 00:17:58,840

connecting into the united states

419

00:18:04,710 --> 00:18:02,880

uh so it's you know it's not just france

420

00:18:07,430 --> 00:18:04,720

it's not just europe and it's not just

421

00:18:09,830 --> 00:18:07,440

uh canada anymore you connected it right

422

00:18:12,150 --> 00:18:09,840

on down into into california among other

423

00:18:13,990 --> 00:18:12,160

places but where did you want to kick

424

00:18:16,630 --> 00:18:14,000

off tonight because i told you it's up

425

00:18:19,669 --> 00:18:16,640

to you where we where we start off

426

00:18:22,230 --> 00:18:19,679

well we could start by you know giving a

427

00:18:24,710 --> 00:18:22,240

broad definition of the arcadian

428

00:18:26,470 --> 00:18:24,720

mysteries which i believe

429

00:18:29,029 --> 00:18:26,480

yeah right

430

00:18:31,750 --> 00:18:29,039

this includes uh sterling castle in

431

00:18:34,549 --> 00:18:31,760

scotland shugborough hall

432

00:18:36,390 --> 00:18:34,559

rainless chateau and oak island and if

433

00:18:38,789 --> 00:18:36,400

not extending to

434

00:18:41,110 --> 00:18:38,799

uh places other places i've written

435

00:18:43,669 --> 00:18:41,120

about like williamsburg

436

00:18:45,750 --> 00:18:43,679

um and the frenchman's tower in palo

437

00:18:47,750 --> 00:18:45,760

alto california

438

00:18:49,190 --> 00:18:47,760

and what i found along the way are some

439

00:18:52,150 --> 00:18:49,200

definite

440

00:18:55,350 --> 00:18:52,160

genie genealogy that links all of these

441

00:18:56,870 --> 00:18:55,360

places together kind of via the jacobite

442

00:18:58,870 --> 00:18:56,880

movement

443

00:19:00,150 --> 00:18:58,880

of the exiled kings of england and

444

00:19:02,710 --> 00:19:00,160

scotland

445

00:19:04,630 --> 00:19:02,720

uh the stewart family we're talking

446

00:19:07,590 --> 00:19:04,640

about james ii

447

00:19:09,909 --> 00:19:07,600

james iii and bonnie prince charlie that

448

00:19:11,270 --> 00:19:09,919

kind of left a legacy behind in their

449

00:19:13,510 --> 00:19:11,280

exile

450

00:19:16,470 --> 00:19:13,520

that in part i think these mysteries are

451

00:19:18,470 --> 00:19:16,480

meant to tell us about

452

00:19:20,710 --> 00:19:18,480

their history and remind us that they

453

00:19:22,549 --> 00:19:20,720

were there as they were exiled in

454

00:19:25,029 --> 00:19:22,559

history kind of sweeps

455

00:19:27,590 --> 00:19:25,039

these people aside sometimes

456

00:19:29,190 --> 00:19:27,600

and most interestingly later we see it

457

00:19:32,549 --> 00:19:29,200

linking

458

00:19:34,070 --> 00:19:32,559

to the exiled french king of france

459

00:19:36,070 --> 00:19:34,080

andre five

460

00:19:40,150 --> 00:19:36,080

who i had earlier linked to the

461

00:19:44,870 --> 00:19:43,190

can we can we go to that because i know

462

00:19:46,870 --> 00:19:44,880

that you know a lot of people that are

463

00:19:50,789 --> 00:19:46,880

listening are you know what i call

464

00:19:52,070 --> 00:19:50,799

rennie's you know and everyone uh

465

00:19:54,230 --> 00:19:52,080

that is familiar with the reynolds

466

00:19:57,590 --> 00:19:54,240

chateau mystery of course is very

467

00:20:00,470 --> 00:19:57,600

familiar with the tour magdala in uh

468

00:20:03,990 --> 00:20:00,480

renle chateau a strange uh

469

00:20:07,190 --> 00:20:04,000

gothic structure that uh

470

00:20:09,190 --> 00:20:07,200

behringer sonia had built during his

471

00:20:12,070 --> 00:20:09,200

time there in the late

472

00:20:14,230 --> 00:20:12,080

19th century or early 20th century i'm

473

00:20:16,390 --> 00:20:14,240

not sure what the actual date you i'm

474

00:20:20,310 --> 00:20:16,400

sure you know the date of the towers

475

00:20:22,230 --> 00:20:20,320

construction was but can you tell us uh

476

00:20:24,070 --> 00:20:22,240

how this tower

477

00:20:26,150 --> 00:20:24,080

relates to the tower that you're talking

478

00:20:29,750 --> 00:20:26,160

about in palo alto california which

479

00:20:31,830 --> 00:20:29,760

actually predates the tour magdala

480

00:20:34,390 --> 00:20:31,840

yes well really what we'll get to is

481

00:20:37,430 --> 00:20:34,400

that it all relates to the the de la

482

00:20:39,909 --> 00:20:37,440

tour group of families in france

483

00:20:42,310 --> 00:20:39,919

and their relation to the stewards the

484

00:20:44,710 --> 00:20:42,320

exile kings of scotland

485

00:20:47,350 --> 00:20:44,720

and we see this relation

486

00:20:49,270 --> 00:20:47,360

not only through james ii bonnie prince

487

00:20:51,590 --> 00:20:49,280

charlie's grandfather

488

00:20:55,029 --> 00:20:51,600

who through his wife

489

00:20:56,630 --> 00:20:55,039

maria sobieska i believe was her correct

490

00:20:57,510 --> 00:20:56,640

name

491

00:20:59,750 --> 00:20:57,520

her

492

00:21:00,950 --> 00:20:59,760

sister was intermarried with the de la

493

00:21:03,830 --> 00:21:00,960

tours

494

00:21:05,750 --> 00:21:03,840

and this later bonnie prince charlie

495

00:21:08,470 --> 00:21:05,760

would actually have an affair with his

496

00:21:10,710 --> 00:21:08,480

first cousin louise de la tour

497

00:21:12,950 --> 00:21:10,720

that produced a child

498

00:21:14,390 --> 00:21:12,960

that was never heard from again or noted

499

00:21:17,510 --> 00:21:14,400

in history

500

00:21:19,510 --> 00:21:17,520

after its birth uh but it's interesting

501
00:21:21,669 --> 00:21:19,520
that there's this loop you know through

502
00:21:24,149 --> 00:21:21,679
his grandfather that he had an affair

503
00:21:25,669 --> 00:21:24,159
actually with his first cousin

504
00:21:29,029 --> 00:21:25,679
and then later

505
00:21:32,710 --> 00:21:29,039
he would uh have a liaison with

506
00:21:35,510 --> 00:21:32,720
clementine walkenshaw of scotland

507
00:21:38,149 --> 00:21:35,520
and uh have an issue of

508
00:21:40,149 --> 00:21:38,159
his daughter charlotte who is the exiled

509
00:21:42,390 --> 00:21:40,159
duchess of albany

510
00:21:44,789 --> 00:21:42,400
and she in turn would have an affair

511
00:21:47,830 --> 00:21:44,799
with the member of the de la tour

512
00:21:50,470 --> 00:21:47,840
family and have three children that are

513
00:21:52,390 --> 00:21:50,480

seldom known in history but later there

514

00:21:54,950 --> 00:21:52,400

was a gentleman from harvard that wrote

515

00:21:57,110 --> 00:21:54,960

a book about them and that's extensively

516

00:21:59,669 --> 00:21:57,120

documented that they existed and did

517

00:22:00,710 --> 00:21:59,679

attempt to claim some of their family

518

00:22:03,270 --> 00:22:00,720

right

519

00:22:05,190 --> 00:22:03,280

from england at that time

520

00:22:07,029 --> 00:22:05,200

so what we see is this this group of

521

00:22:09,029 --> 00:22:07,039

families in

522

00:22:11,190 --> 00:22:09,039

intermarried also with

523

00:22:13,270 --> 00:22:11,200

people like thomas coutts

524

00:22:15,669 --> 00:22:13,280

who owned a huge banking concern in

525

00:22:18,870 --> 00:22:15,679

england that loaned a great deal

526

00:22:20,870 --> 00:22:18,880

of money to people like andre five

527

00:22:23,990 --> 00:22:20,880

or later his descendants did who

528

00:22:25,909 --> 00:22:24,000

controlled the same bank but also uh was

529

00:22:27,990 --> 00:22:25,919

said to have controlled all the money of

530

00:22:31,430 --> 00:22:28,000

the exiled stewart family did you miss a

531

00:22:33,350 --> 00:22:31,440

show and he was indeed related to uh

532

00:22:36,149 --> 00:22:33,360

bonnie prince charlie's

533

00:22:38,870 --> 00:22:36,159

paramour clementino walking shaw

534

00:22:46,230 --> 00:22:38,880

so this even relates them together and

535

00:22:49,590 --> 00:22:47,909

and they were friends with his children

536

00:22:52,390 --> 00:22:49,600

and everything and they spent a lot of

537

00:22:57,510 --> 00:22:52,400

time together and this is all documented

538

00:23:04,630 --> 00:23:01,830

in palo alto california was in 1875

539

00:23:06,149 --> 00:23:04,640

and this is a good 15 to 20 years before

540

00:23:08,549 --> 00:23:06,159

father sonia

541

00:23:10,310 --> 00:23:08,559

started to expose this mystery of

542

00:23:12,870 --> 00:23:10,320

rainless chateau

543

00:23:15,669 --> 00:23:12,880

where a man named peter couts

544

00:23:17,909 --> 00:23:15,679

came to mayfield california which would

545

00:23:34,870 --> 00:23:17,919

become palo alto where stanford

546

00:23:39,750 --> 00:23:37,190

and this is also the same family as cult

547

00:23:40,870 --> 00:23:39,760

firearms by the way later in the united

548

00:23:42,710 --> 00:23:40,880

states

549

00:23:45,669 --> 00:23:42,720

it's the same family where they both

550

00:23:48,149 --> 00:23:45,679

used either the cult or the cow's name

551
00:23:50,470 --> 00:23:48,159
even far back in scottish history it's

552
00:23:52,230 --> 00:23:50,480
just the different because the l

553
00:23:54,310 --> 00:23:52,240
is kind of silent

554
00:23:56,390 --> 00:23:54,320
in the galaxy

555
00:23:57,270 --> 00:23:56,400
so it even sounds similar

556
00:23:59,110 --> 00:23:57,280
it would be

557
00:24:01,190 --> 00:23:59,120
quote

558
00:24:17,350 --> 00:24:01,200
it's the same name and there's even a

559
00:24:22,830 --> 00:24:19,830
what year was the the frenchman's tower

560
00:24:24,549 --> 00:24:22,840
built there in palo alto it was built in

561
00:24:26,549 --> 00:24:24,559
1875

562
00:24:28,070 --> 00:24:26,559
and then what year was the tour magdala

563
00:24:29,990 --> 00:24:28,080

built didn't you say it was like 60

564

00:24:34,390 --> 00:24:30,000

years later or something it was but no

565

00:24:38,950 --> 00:24:36,870

or early 20th century and i'm not really

566

00:24:40,310 --> 00:24:38,960

square on that i know i read that before

567

00:24:42,789 --> 00:24:40,320

it's just one of the facts they're

568

00:24:45,750 --> 00:24:42,799

eluding me at the moment but it was a

569

00:24:47,590 --> 00:24:45,760

significant amount of time later

570

00:24:49,830 --> 00:24:47,600

so what we see kind of is the same

571

00:24:51,510 --> 00:24:49,840

family group creating a similar thing

572

00:24:53,990 --> 00:24:51,520

involving a tower

573

00:24:57,110 --> 00:24:54,000

in california even before

574

00:24:59,350 --> 00:24:57,120

and the the trail of links between the

575

00:25:01,590 --> 00:24:59,360

same people that we'll later talk about

576

00:25:03,750 --> 00:25:01,600

involved in rainless chateau is

577

00:25:06,470 --> 00:25:03,760

undeniable between the french the

578

00:25:08,149 --> 00:25:06,480

frenchman's tower in palo alto

579

00:25:10,310 --> 00:25:08,159

peter couts

580

00:25:15,029 --> 00:25:10,320

to the de la tour family

581

00:25:16,149 --> 00:25:15,039

and other families in england as well

582

00:25:17,590 --> 00:25:16,159

hmm

583

00:25:18,870 --> 00:25:17,600

now

584

00:25:22,710 --> 00:25:18,880

the

585

00:25:24,870 --> 00:25:22,720

correct me if i'm wrong because

586

00:25:27,669 --> 00:25:24,880

you filled my head with so many full uh

587

00:25:29,350 --> 00:25:27,679

so many facts courted you know you know

588

00:25:31,110 --> 00:25:29,360

i have trouble giving them all straight

589

00:25:34,950 --> 00:25:31,120

but wasn't there something about the

590

00:25:37,190 --> 00:25:34,960

architect of the towers

591

00:25:39,750 --> 00:25:37,200

was it the same architect or was it just

592

00:25:41,590 --> 00:25:39,760

the same family ordering you know having

593

00:25:43,350 --> 00:25:41,600

something to do or paying for the towers

594

00:25:45,110 --> 00:25:43,360

what was the actual family connection

595

00:25:48,310 --> 00:25:45,120

right right well we'll see the couch

596

00:25:49,510 --> 00:25:48,320

bank later financing henry 5

597

00:25:51,909 --> 00:25:49,520

as they did

598

00:25:53,190 --> 00:25:51,919

many other nobility of europe in england

599

00:25:54,070 --> 00:25:53,200

and scotland

600

00:25:57,350 --> 00:25:54,080

and

601
00:25:59,990 --> 00:25:57,360
a lot of theories present evidence

602
00:26:02,549 --> 00:26:00,000
such as from society perios

603
00:26:05,190 --> 00:26:02,559
that andre five's family

604
00:26:07,269 --> 00:26:05,200
was behind paying for the tour magdala

605
00:26:09,669 --> 00:26:07,279
and villa bethania in

606
00:26:11,590 --> 00:26:09,679
at rainless chateau

607
00:26:12,950 --> 00:26:11,600
and uh

608
00:26:14,870 --> 00:26:12,960
really

609
00:26:17,029 --> 00:26:14,880
that we see the same thing the

610
00:26:18,230 --> 00:26:17,039
connections i made at the frenchman's

611
00:26:20,630 --> 00:26:18,240
tower which i

612
00:26:23,830 --> 00:26:20,640
believe was in part built to be due

613
00:26:26,310 --> 00:26:23,840

south of mount shasta and we can follow

614

00:26:28,390 --> 00:26:26,320

these same family connections into the

615

00:26:31,110 --> 00:26:28,400

legends of mount shasta and all the kind

616

00:26:33,190 --> 00:26:31,120

of mythology and lore we see there

617

00:26:34,870 --> 00:26:33,200

and i know this sounds far out and hard

618

00:26:36,390 --> 00:26:34,880

to grasp if

619

00:26:38,149 --> 00:26:36,400

we've all been in

620

00:26:39,909 --> 00:26:38,159

studying the rainless chateau mystery

621

00:26:41,669 --> 00:26:39,919

but what we're seeing is a series of

622

00:26:43,669 --> 00:26:41,679

these towers built

623

00:26:45,510 --> 00:26:43,679

kind of in the namesake of the de la

624

00:26:47,990 --> 00:26:45,520

tour family

625

00:26:50,549 --> 00:26:48,000

which is of the tower literally in

626

00:26:52,230 --> 00:26:50,559

french right that that are involved in

627

00:26:54,470 --> 00:26:52,240

this and we even see parts of their

628

00:26:57,430 --> 00:26:54,480

family on their family arms having the

629

00:27:00,630 --> 00:26:57,440

cathar cross or the same cross that is

630

00:27:02,789 --> 00:27:00,640

the symbol of the languedoc rose salon

631

00:27:04,870 --> 00:27:02,799

and a tower

632

00:27:06,310 --> 00:27:04,880

so we know also

633

00:27:07,430 --> 00:27:06,320

that magdala

634

00:27:10,310 --> 00:27:07,440

[Music]

635

00:27:12,470 --> 00:27:10,320

means tower as well yeah

636

00:27:16,149 --> 00:27:12,480

so all of these links are there in kind

637

00:27:16,620 --> 00:27:16,159

of the the mythology of mary magdalene

638

00:27:17,750 --> 00:27:16,630

and

639

00:27:19,510 --> 00:27:17,760

[Music]

640

00:27:21,990 --> 00:27:19,520

the way all of these families are

641

00:27:24,470 --> 00:27:22,000

related to the plantagenet dynasty of

642

00:27:26,390 --> 00:27:24,480

france in england that's one thing in

643

00:27:28,070 --> 00:27:26,400

common with all of these families they

644

00:27:30,230 --> 00:27:28,080

have those links

645

00:27:32,390 --> 00:27:30,240

and we see in the case of the the

646

00:27:35,269 --> 00:27:32,400

scottish exile kings that they

647

00:27:38,070 --> 00:27:35,279

intermarried with french families in

648

00:27:40,549 --> 00:27:38,080

their exile and polish families in the

649

00:27:42,230 --> 00:27:40,559

case of james ii that had these same

650

00:27:45,029 --> 00:27:42,240

connections

651
00:27:47,350 --> 00:27:45,039
so that leads to kind of a symbolic

652
00:27:49,350 --> 00:27:47,360
value by de la tour

653
00:27:51,830 --> 00:27:49,360
and we even see them intermarrying with

654
00:27:53,990 --> 00:27:51,840
the blanche fort family

655
00:27:54,789 --> 00:27:54,000
who of course is a well-known

656
00:27:56,710 --> 00:27:54,799
name

657
00:27:57,909 --> 00:27:56,720
to those that are familiar with rainless

658
00:27:59,590 --> 00:27:57,919
chateau

659
00:28:01,669 --> 00:27:59,600
and really the the

660
00:28:03,750 --> 00:28:01,679
missing or destroyed headstone that

661
00:28:05,990 --> 00:28:03,760
father sauniere found was one of the

662
00:28:07,750 --> 00:28:06,000
things that clued henry lincoln into the

663
00:28:10,310 --> 00:28:07,760

pentagonal

664

00:28:12,149 --> 00:28:10,320

geometry in the landscape

665

00:28:15,110 --> 00:28:12,159

and really the the headstone only

666

00:28:16,950 --> 00:28:15,120

included three points of the star

667

00:28:19,350 --> 00:28:16,960

and what we see is that

668

00:28:20,710 --> 00:28:19,360

part of the star that was defined on the

669

00:28:22,950 --> 00:28:20,720

headstone

670

00:28:24,710 --> 00:28:22,960

pointing a line to the king's knot at

671

00:28:26,870 --> 00:28:24,720

sterling castle

672

00:28:29,029 --> 00:28:26,880

that matches the octagonal form of the

673

00:28:31,990 --> 00:28:29,039

king's knot there if we view this on the

674

00:28:35,190 --> 00:28:32,000

globe and the same arc on the globe

675

00:28:38,230 --> 00:28:35,200

passes directly over shugborough hall's

676

00:28:40,870 --> 00:28:38,240

tower of the winds where we also see an

677

00:28:42,470 --> 00:28:40,880

additional arcadian theme and that's

678

00:28:43,750 --> 00:28:42,480

something i need to stress we're seeing

679

00:28:46,630 --> 00:28:43,760

and of

680

00:28:51,909 --> 00:28:46,640

of course borough hall is the is the

681

00:28:56,470 --> 00:28:54,310

former former earls of litchfield were

682

00:28:59,029 --> 00:28:56,480

related

683

00:29:01,750 --> 00:28:59,039

right but what we see at each of these

684

00:29:05,350 --> 00:29:01,760

places in sterling castle is a region of

685

00:29:07,430 --> 00:29:05,360

scotland that was referred to as arcadia

686

00:29:09,750 --> 00:29:07,440

and i was doing research into my own

687

00:29:10,789 --> 00:29:09,760

family southerland genealogy and came

688

00:29:13,430 --> 00:29:10,799

across

689

00:29:14,870 --> 00:29:13,440

wills and deeds that named the land

690

00:29:18,230 --> 00:29:14,880

arcadia

691

00:29:20,470 --> 00:29:18,240

in the um mid 13th century

692

00:29:22,789 --> 00:29:20,480

and where was that exactly

693

00:29:23,909 --> 00:29:22,799

in the area surrounding sterling castle

694

00:29:25,110 --> 00:29:23,919

in scotland

695

00:29:27,350 --> 00:29:25,120

oh wow

696

00:29:29,510 --> 00:29:27,360

so then we see the arcadian theme then

697

00:29:31,590 --> 00:29:29,520

repeated by the ansons

698

00:29:33,669 --> 00:29:31,600

in the shepherds monument

699

00:29:35,510 --> 00:29:33,679

at shugborough hall

700

00:29:36,310 --> 00:29:35,520

along with the tower of the winds and

701
00:29:39,029 --> 00:29:36,320
then

702
00:29:41,669 --> 00:29:39,039
we go to renle chateau in the same

703
00:29:43,990 --> 00:29:41,679
imagery is suggested by the the

704
00:29:45,029 --> 00:29:44,000
headstone that was destroyed

705
00:29:46,870 --> 00:29:45,039
and

706
00:29:50,149 --> 00:29:46,880
the pentagonal

707
00:29:51,590 --> 00:29:50,159
landscape geometry that henry lincoln

708
00:29:53,830 --> 00:29:51,600
found there

709
00:29:55,430 --> 00:29:53,840
and all along the whole way at each

710
00:29:57,990 --> 00:29:55,440
place are descendants of the

711
00:29:59,830 --> 00:29:58,000
plantagenets and stewards at each

712
00:30:03,190 --> 00:29:59,840
location

713
00:30:05,269 --> 00:30:03,200

where these arcadian themes are stressed

714

00:30:07,669 --> 00:30:05,279

so that to me that has to be more than a

715

00:30:10,149 --> 00:30:07,679

coincidence we're being told this

716

00:30:13,350 --> 00:30:10,159

at all three of those places

717

00:30:17,430 --> 00:30:13,360

in in architecture in history

718

00:30:19,990 --> 00:30:18,789

and

719

00:30:21,269 --> 00:30:20,000

i'll go ahead

720

00:30:23,190 --> 00:30:21,279

no it's okay

721

00:30:25,269 --> 00:30:23,200

uh all of them they're just all related

722

00:30:27,510 --> 00:30:25,279

via the arcadian theme and if you look

723

00:30:30,310 --> 00:30:27,520

into it you can see the whole

724

00:30:33,269 --> 00:30:30,320

uh jacobite kind of cause mixed with

725

00:30:36,070 --> 00:30:33,279

when the exiled kings in france happened

726

00:30:37,909 --> 00:30:36,080

that they're family with even henri

727

00:30:40,070 --> 00:30:37,919

five's wife

728

00:30:42,149 --> 00:30:40,080

was one of the people that's in line for

729

00:30:44,149 --> 00:30:42,159

the claim of the scottish crown because

730

00:30:47,269 --> 00:30:44,159

she descended from charles the first

731

00:30:49,350 --> 00:30:47,279

daughter henrietta of england

732

00:30:52,630 --> 00:30:49,360

so henry five even

733

00:30:55,029 --> 00:30:52,640

his wife was a steward

734

00:30:57,430 --> 00:30:55,039

so it's this interrelationship that

735

00:30:58,950 --> 00:30:57,440

scotland and france has always had in

736

00:31:00,870 --> 00:30:58,960

history that

737

00:31:03,110 --> 00:31:00,880

uh england didn't

738

00:31:05,830 --> 00:31:03,120

to a large extent

739

00:31:07,350 --> 00:31:05,840

the the lots of inner marriage like mary

740

00:31:09,590 --> 00:31:07,360

queen of scots

741

00:31:12,230 --> 00:31:09,600

her mother marie of geese

742

00:31:14,950 --> 00:31:12,240

and other intermarriages between the the

743

00:31:16,230 --> 00:31:14,960

scottish and english kings and in france

744

00:31:18,389 --> 00:31:16,240

the french

745

00:31:19,909 --> 00:31:18,399

so this created a lot of family ties

746

00:31:21,750 --> 00:31:19,919

through the years

747

00:31:24,549 --> 00:31:21,760

that especially

748

00:31:26,549 --> 00:31:24,559

when james ii was exiled that these

749

00:31:29,190 --> 00:31:26,559

family ties became important to the

750

00:31:31,750 --> 00:31:29,200

survival of the exiled court

751
00:31:33,750 --> 00:31:31,760
of james ii and subsequently bonnie

752
00:31:37,110 --> 00:31:33,760
prince charlie as well

753
00:31:39,509 --> 00:31:37,120
so that what they were doing in part

754
00:31:41,590 --> 00:31:39,519
is kind of weaving a mythology that

755
00:31:42,950 --> 00:31:41,600
reminds you that they were there and of

756
00:31:44,950 --> 00:31:42,960
what they did

757
00:31:47,669 --> 00:31:44,960
and who their families were

758
00:31:51,110 --> 00:31:47,679
and the kind of things they valued like

759
00:31:52,710 --> 00:31:51,120
the concept of mary magdalene that fits

760
00:31:54,310 --> 00:31:52,720
if you have a lowe's advantage card you

761
00:31:56,149 --> 00:31:54,320
can get an extra five percent off every

762
00:31:57,909 --> 00:31:56,159
day on items big or small so you can

763
00:31:59,909 --> 00:31:57,919

save an extra five percent on a new coat

764

00:32:01,750 --> 00:31:59,919

of paint updating appliances replacing

765

00:32:03,350 --> 00:32:01,760

the flooring and even save an extra five

766

00:32:04,870 --> 00:32:03,360

percent on little things like cleaning

767

00:32:07,269 --> 00:32:04,880

supplies laundry detergent and air

768

00:32:09,350 --> 00:32:07,279

filters the big to do's to the everyday

769

00:32:10,870 --> 00:32:09,360

essentials you get an extra five percent

770

00:32:12,549 --> 00:32:10,880

savings every day when you use your

771

00:32:14,710 --> 00:32:12,559

lowe's advantage card if you don't have

772

00:32:16,630 --> 00:32:14,720

one apply today all projects have a

773

00:32:17,909 --> 00:32:16,640

starting point start with lows subject

774

00:32:19,269 --> 00:32:17,919

to credit approval and can't be combined

775

00:32:21,110 --> 00:32:19,279

with any other credit offers exclusions

776

00:32:23,430 --> 00:32:21,120

apply c store for details u.s only then

777

00:32:25,590 --> 00:32:23,440

with the plantagenet value and the kind

778

00:32:28,789 --> 00:32:25,600

of mythology we see linking them to the

779

00:32:30,950 --> 00:32:28,799

blood of jesus christ

780

00:32:33,029 --> 00:32:30,960

when i dove into that that they believe

781

00:32:34,549 --> 00:32:33,039

they're related to saint james as well

782

00:32:36,870 --> 00:32:34,559

santiago

783

00:32:39,909 --> 00:32:36,880

well that's what i was going to

784

00:32:41,509 --> 00:32:39,919

ask you about just a moment ago because

785

00:32:45,430 --> 00:32:41,519

i know that

786

00:32:48,389 --> 00:32:45,440

this is about a a a lot of this has to

787

00:32:51,110 --> 00:32:48,399

do with these fallen kings and these

788

00:32:53,990 --> 00:32:51,120

deposed uh royals

789

00:32:57,029 --> 00:32:54,000

and wanting to sort of

790

00:32:59,350 --> 00:32:57,039

leave behind you know signs and you know

791

00:33:02,070 --> 00:32:59,360

maybe markings and

792

00:33:04,470 --> 00:33:02,080

and things like that but also uh you had

793

00:33:06,230 --> 00:33:04,480

mentioned to me that it was also

794

00:33:09,190 --> 00:33:06,240

reflective a lot of these things are

795

00:33:11,430 --> 00:33:09,200

reflective of some of their own beliefs

796

00:33:13,430 --> 00:33:11,440

which might might have or would have

797

00:33:15,110 --> 00:33:13,440

been considered heretical

798

00:33:18,630 --> 00:33:15,120

and is

799

00:33:21,029 --> 00:33:18,640

uh certainly their uh value of the

800

00:33:23,350 --> 00:33:21,039

goddess or particularly of mary

801
00:33:26,710 --> 00:33:23,360
magdalene and it's interesting because

802
00:33:30,230 --> 00:33:26,720
like you said tour magdala is actually

803
00:33:33,509 --> 00:33:30,240
tour tour and i know that in a lot of

804
00:33:36,630 --> 00:33:33,519
and i believe it's masonic uh material i

805
00:33:39,430 --> 00:33:36,640
know in certain material i've read where

806
00:33:41,509 --> 00:33:39,440
they've referred to mary magdalene as

807
00:33:43,590 --> 00:33:41,519
the the tower

808
00:33:46,389 --> 00:33:43,600
sure when they talk about the tower

809
00:33:49,269 --> 00:33:46,399
they're talking about mary magdalene so

810
00:33:51,909 --> 00:33:49,279
is the della tour family

811
00:33:52,789 --> 00:33:51,919
building towers because their name is is

812
00:33:55,830 --> 00:33:52,799
tower

813
00:33:56,710 --> 00:33:55,840

and and it's sort of a a sign okay this

814

00:33:59,269 --> 00:33:56,720

is who

815

00:34:01,269 --> 00:33:59,279

this is our place because it's a tower

816

00:34:02,630 --> 00:34:01,279

or is their name

817

00:34:04,549 --> 00:34:02,640

because

818

00:34:07,509 --> 00:34:04,559

somehow derived from their reverence for

819

00:34:09,909 --> 00:34:07,519

mary magdalene their name de la tour

820

00:34:12,950 --> 00:34:09,919

does that have something to do and how

821

00:34:15,510 --> 00:34:12,960

did that name evolve do you know

822

00:34:17,750 --> 00:34:15,520

um no they're originally from the

823

00:34:19,990 --> 00:34:17,760

lorraine province which is part of you

824

00:34:21,909 --> 00:34:20,000

know the border areas between belgium

825

00:34:24,950 --> 00:34:21,919

and france and germany

826

00:34:27,430 --> 00:34:24,960

now and they are descendant of uh the

827

00:34:29,750 --> 00:34:27,440

the dukes of bouillon including gob troy

828

00:34:31,270 --> 00:34:29,760

de boeun the first grand master of the

829

00:34:34,550 --> 00:34:31,280

knights templar

830

00:34:35,589 --> 00:34:34,560

and first king of jerusalem

831

00:34:41,990 --> 00:34:35,599

the

832

00:34:43,430 --> 00:34:42,000

descendant de la tours that took this

833

00:34:46,069 --> 00:34:43,440

title

834

00:34:47,589 --> 00:34:46,079

the dukes of bouillon also later they

835

00:34:50,550 --> 00:34:47,599

held that title

836

00:34:52,470 --> 00:34:50,560

uh were named godfrey

837

00:34:53,990 --> 00:34:52,480

on yeah absolutely

838

00:34:55,750 --> 00:34:54,000

so they're at least

839

00:34:57,829 --> 00:34:55,760

paying homage

840

00:35:00,150 --> 00:34:57,839

to god freud to bully in and this brings

841

00:35:03,990 --> 00:35:00,160

us our knights templar connection to

842

00:35:06,069 --> 00:35:04,000

everything as well in that realm so even

843

00:35:08,470 --> 00:35:06,079

uh really what i found were that the the

844

00:35:09,910 --> 00:35:08,480

lords of of the rainless chateau and

845

00:35:11,990 --> 00:35:09,920

rain laban

846

00:35:14,870 --> 00:35:12,000

area i found a book

847

00:35:18,390 --> 00:35:14,880

uh called voyage a renle ban

848

00:35:21,270 --> 00:35:18,400

uh written in 1832 by laburos

849

00:35:23,910 --> 00:35:21,280

rook fort i please excuse me if i didn't

850

00:35:25,829 --> 00:35:23,920

pronounce that correctly but his mother

851

00:35:28,230 --> 00:35:25,839

was a de la tour

852

00:35:30,950 --> 00:35:28,240

and in the book it tells about how at

853

00:35:32,390 --> 00:35:30,960

one point during the 1600s or 17th

854

00:35:35,349 --> 00:35:32,400

century that

855

00:35:39,030 --> 00:35:35,359

of one of the lords of that region was

856

00:35:41,030 --> 00:35:39,040

uh magdalene de la tour

857

00:35:43,430 --> 00:35:41,040

magdalene that's right yeah you sent me

858

00:35:45,750 --> 00:35:43,440

that so even the name

859

00:35:47,910 --> 00:35:45,760

is involved in their values of their

860

00:35:51,349 --> 00:35:47,920

family and everything and of course

861

00:35:53,349 --> 00:35:51,359

they're related to the andrews who

862

00:35:55,270 --> 00:35:53,359

the whole story of charles ii

863

00:35:58,470 --> 00:35:55,280

discovering the remains of mary

864

00:36:00,470 --> 00:35:58,480

magdalene at saint maximin

865

00:36:03,430 --> 00:36:00,480

um

866

00:36:04,470 --> 00:36:03,440

in southern france near uh marseille

867

00:36:07,510 --> 00:36:04,480

also

868

00:36:10,069 --> 00:36:07,520

fits into the story as well and so even

869

00:36:11,829 --> 00:36:10,079

the the church itself

870

00:36:14,950 --> 00:36:11,839

who would think the alternate views of

871

00:36:16,390 --> 00:36:14,960

mary magdalene were heretical also had a

872

00:36:19,510 --> 00:36:16,400

value of her

873

00:36:21,829 --> 00:36:19,520

in their on their own terms as well

874

00:36:23,030 --> 00:36:21,839

so yes we do you know see part of the

875

00:36:25,109 --> 00:36:23,040

mystery

876

00:36:27,510 --> 00:36:25,119

here especially at rain later in

877

00:36:29,589 --> 00:36:27,520

rainless chateau inferring

878

00:36:31,109 --> 00:36:29,599

you know that jesus and mary had

879

00:36:34,870 --> 00:36:31,119

children and this is part of the

880

00:36:36,550 --> 00:36:34,880

plantagenet dynasty and we we even see

881

00:36:38,870 --> 00:36:36,560

um

882

00:36:40,390 --> 00:36:38,880

his name's escaping me now the the man

883

00:36:42,790 --> 00:36:40,400

at rainless chateau who brought the

884

00:36:45,190 --> 00:36:42,800

whole thing up who was a plantard pierre

885

00:36:47,589 --> 00:36:45,200

plantard pierre plantar

886

00:36:50,069 --> 00:36:47,599

pierre plantar de saint claire

887

00:36:51,750 --> 00:36:50,079

right so he was he was knowledgeable of

888

00:36:53,670 --> 00:36:51,760

this i believe

889

00:36:56,150 --> 00:36:53,680

i mean he at least had figured out the

890

00:36:58,069 --> 00:36:56,160

family connections and everything that

891

00:37:00,069 --> 00:36:58,079

he could try to claim that because of

892

00:37:02,069 --> 00:37:00,079

what his name was

893

00:37:04,470 --> 00:37:02,079

well i tell you you know

894

00:37:06,550 --> 00:37:04,480

as you as you know uh

895

00:37:08,230 --> 00:37:06,560

you know known henry lincoln you know

896

00:37:10,630 --> 00:37:08,240

one of the co-authors of holy blood holy

897

00:37:13,030 --> 00:37:10,640

grail and you mentioned him earlier i've

898

00:37:14,310 --> 00:37:13,040

known him for many many years and spent

899

00:37:16,550 --> 00:37:14,320

many hours

900

00:37:19,349 --> 00:37:16,560

in conversations with him

901
00:37:22,550 --> 00:37:19,359
and i know that there's been a lot of

902
00:37:23,910 --> 00:37:22,560
people you know calling pierre plantar a

903
00:37:29,270 --> 00:37:23,920
total

904
00:37:32,150 --> 00:37:29,280
and uh but henry lincoln knew pierre

905
00:37:34,470 --> 00:37:32,160
plantar personally and ended up knowing

906
00:37:36,390 --> 00:37:34,480
him for a number of years

907
00:37:37,349 --> 00:37:36,400
and i tell you

908
00:37:42,630 --> 00:37:37,359
he

909
00:37:45,990 --> 00:37:42,640
doesn't get sentimental about much

910
00:37:47,990 --> 00:37:46,000
but he always gets a very wistful

911
00:37:51,109 --> 00:37:48,000
uh look about him when he's talking

912
00:37:52,950 --> 00:37:51,119
about pierre plantar and i know that he

913
00:37:55,349 --> 00:37:52,960

to this day

914

00:37:57,349 --> 00:37:55,359

truly believes that there was something

915

00:37:58,390 --> 00:37:57,359

to pierre plantar

916

00:38:00,390 --> 00:37:58,400

and uh

917

00:38:03,750 --> 00:38:00,400

you know interestingly

918

00:38:05,270 --> 00:38:03,760

pierre plantar uh he henry went to

919

00:38:07,670 --> 00:38:05,280

interview him

920

00:38:09,510 --> 00:38:07,680

uh for television and then he decided he

921

00:38:12,310 --> 00:38:09,520

didn't want to do it so he was going to

922

00:38:13,829 --> 00:38:12,320

uh interview jean-luc show me

923

00:38:16,390 --> 00:38:13,839

instead

924

00:38:18,630 --> 00:38:16,400

and so i guess jean-luc was getting his

925

00:38:20,550 --> 00:38:18,640

ponytail combed and getting all ready to

926

00:38:23,109 --> 00:38:20,560

go on the air

927

00:38:25,349 --> 00:38:23,119

and at the last minute pierre plantar

928

00:38:28,069 --> 00:38:25,359

approached henry and he says

929

00:38:29,990 --> 00:38:28,079

i'll i'll do it you know on one

930

00:38:33,109 --> 00:38:30,000

condition and henry said what's that and

931

00:38:35,430 --> 00:38:33,119

he said that that he can be in the

932

00:38:37,750 --> 00:38:35,440

interview with me and he pointed down to

933

00:38:39,190 --> 00:38:37,760

his i think then eight-year-old son

934

00:38:41,910 --> 00:38:39,200

thomas

935

00:38:43,190 --> 00:38:41,920

and uh henry said well of of course but

936

00:38:45,349 --> 00:38:43,200

but why

937

00:38:46,550 --> 00:38:45,359

and he said because he's the important

938

00:38:48,630 --> 00:38:46,560

one

939

00:38:51,750 --> 00:38:48,640

and

940

00:38:53,589 --> 00:38:51,760

it always made me wonder you know about

941

00:38:57,430 --> 00:38:53,599

what he meant by that

942

00:38:59,270 --> 00:38:57,440

and uh did that indicate you know that

943

00:39:02,150 --> 00:38:59,280

there really truly is some sort of a

944

00:39:04,470 --> 00:39:02,160

family line thing uh to all this mystery

945

00:39:06,550 --> 00:39:04,480

which you know of course ties into

946

00:39:08,870 --> 00:39:06,560

uh to what you're saying

947

00:39:11,670 --> 00:39:08,880

but i know i know that henry believed in

948

00:39:15,270 --> 00:39:11,680

the veracity of pierre plantart and

949

00:39:18,150 --> 00:39:15,280

henry was not it's not an easy guy

950

00:39:20,710 --> 00:39:18,160

you know he doesn't believe too much he

951
00:39:22,870 --> 00:39:20,720
doesn't believe anything he can't verify

952
00:39:25,190 --> 00:39:22,880
for himself i know that

953
00:39:26,150 --> 00:39:25,200
right well flantard could have known the

954
00:39:29,270 --> 00:39:26,160
truth

955
00:39:30,950 --> 00:39:29,280
regardless of whatever his motives were

956
00:39:32,310 --> 00:39:30,960
and coming forward

957
00:39:34,790 --> 00:39:32,320
i mean

958
00:39:37,109 --> 00:39:34,800
he he could have done the genealogy in

959
00:39:38,950 --> 00:39:37,119
the research if he had put the time in

960
00:39:41,430 --> 00:39:38,960
to find out these kind of things that

961
00:39:43,510 --> 00:39:41,440
i'm exposing here as well

962
00:39:46,069 --> 00:39:43,520
and then he may have seen that he or

963
00:39:47,670 --> 00:39:46,079

thought or believed he had a family

964

00:39:49,510 --> 00:39:47,680

connection where he could put these

965

00:39:51,990 --> 00:39:49,520

ideas forward

966

00:39:53,510 --> 00:39:52,000

and regardless of of whatever else

967

00:39:55,270 --> 00:39:53,520

happened and i'm sure

968

00:39:57,270 --> 00:39:55,280

you know if he did that there would be a

969

00:39:59,270 --> 00:39:57,280

lot of people who who would want to

970

00:40:01,829 --> 00:39:59,280

dispute what he was saying or even make

971

00:40:03,910 --> 00:40:01,839

him look bad for saying it

972

00:40:05,910 --> 00:40:03,920

and it's

973

00:40:08,230 --> 00:40:05,920

you know you were speaking of henry and

974

00:40:12,310 --> 00:40:10,230

sometimes he says that all of this may

975

00:40:14,470 --> 00:40:12,320

lead to america

976
00:40:15,910 --> 00:40:14,480
yes he's the united states that i think

977
00:40:17,430 --> 00:40:15,920
that's true

978
00:40:19,750 --> 00:40:17,440
and uh

979
00:40:22,310 --> 00:40:19,760
part of the what i found was even uh

980
00:40:25,670 --> 00:40:22,320
intermarried with the de la tours

981
00:40:28,950 --> 00:40:25,680
at an earlier time and a later time was

982
00:40:30,950 --> 00:40:28,960
the marquis de lafayette's family

983
00:40:33,750 --> 00:40:30,960
the famous hero of the american

984
00:40:35,829 --> 00:40:33,760
revolution who was also a member of an

985
00:40:38,230 --> 00:40:35,839
organization called the society of the

986
00:40:40,550 --> 00:40:38,240
cincinnati that was composed of

987
00:40:43,430 --> 00:40:40,560
revolutionary war officers and one of

988
00:40:45,109 --> 00:40:43,440

their lineal male descendants

989

00:40:47,349 --> 00:40:45,119

and this group

990

00:40:50,390 --> 00:40:47,359

had dedicated itself to helping the

991

00:40:52,950 --> 00:40:50,400

formation of republics around the world

992

00:40:55,109 --> 00:40:52,960

and we we may see some of their

993

00:40:56,630 --> 00:40:55,119

influence in the french revolution but

994

00:40:59,190 --> 00:40:56,640

what we have

995

00:41:00,230 --> 00:40:59,200

is uh the marquis de lafayette's

996

00:41:03,109 --> 00:41:00,240

daughter

997

00:41:05,829 --> 00:41:03,119

marrying into the de la tour the alvern

998

00:41:07,750 --> 00:41:05,839

family the exact family group i'm

999

00:41:09,430 --> 00:41:07,760

speaking of that's related to bonnie

1000

00:41:11,670 --> 00:41:09,440

prince charlie

1001
00:41:13,670 --> 00:41:11,680
the exiled king of scotland england and

1002
00:41:17,510 --> 00:41:13,680
ireland

1003
00:41:20,630 --> 00:41:17,520
and also an earlier ancestor of his also

1004
00:41:23,270 --> 00:41:20,640
marrying into the same family group uh

1005
00:41:26,950 --> 00:41:23,280
in the generation just before him

1006
00:41:30,069 --> 00:41:26,960
so he he was also from the same region

1007
00:41:31,750 --> 00:41:30,079
the the avern region of france that this

1008
00:41:34,309 --> 00:41:31,760
family is from that's

1009
00:41:37,190 --> 00:41:34,319
just somewhat north of uh

1010
00:41:38,230 --> 00:41:37,200
the language salon region today

1011
00:41:40,710 --> 00:41:38,240
um

1012
00:41:42,230 --> 00:41:40,720
now that de la tour family before we get

1013
00:41:43,910 --> 00:41:42,240

away from them i don't know if we are

1014

00:41:45,589 --> 00:41:43,920

getting away from them but

1015

00:41:47,510 --> 00:41:45,599

there's no escape there's no

1016

00:41:49,910 --> 00:41:47,520

no escaping the delta

1017

00:41:51,670 --> 00:41:49,920

but you know you mentioned you know

1018

00:41:53,589 --> 00:41:51,680

obviously you know we talked about the

1019

00:41:57,030 --> 00:41:53,599

frenchman's tower in the in the tour

1020

00:41:57,910 --> 00:41:57,040

magdala and uh leslie in the chat room

1021

00:41:59,829 --> 00:41:57,920

uh

1022

00:42:02,150 --> 00:41:59,839

mentioned something that i was thinking

1023

00:42:03,270 --> 00:42:02,160

about too and she mentioned the tower at

1024

00:42:06,790 --> 00:42:03,280

girona

1025

00:42:08,790 --> 00:42:06,800

is have you linked that in in any way

1026

00:42:11,109 --> 00:42:08,800

oh tell us

1027

00:42:14,309 --> 00:42:11,119

that's definitely part of the same kind

1028

00:42:19,510 --> 00:42:17,109

values during the age of father saunder

1029

00:42:21,990 --> 00:42:19,520

if you if you look into girona there's a

1030

00:42:24,870 --> 00:42:22,000

great uh documentary on vimeo called

1031

00:42:27,750 --> 00:42:24,880

girona city of secrets

1032

00:42:31,670 --> 00:42:27,760

that involves patrice chaplin telling

1033

00:42:33,670 --> 00:42:31,680

her story of girona and how father sonia

1034

00:42:36,870 --> 00:42:33,680

used to go there to meet with a woman

1035

00:42:39,109 --> 00:42:36,880

and there was a toray magdala there

1036

00:42:40,150 --> 00:42:39,119

and that she had witnessed jean cocteau

1037

00:42:42,069 --> 00:42:40,160

and others

1038

00:42:44,470 --> 00:42:42,079

um doing rituals

1039

00:42:47,510 --> 00:42:44,480

in the torrey magdala there

1040

00:42:50,630 --> 00:42:47,520

and uh it that kind of links to the late

1041

00:42:53,190 --> 00:42:50,640

19th century and early 20th century

1042

00:42:55,510 --> 00:42:53,200

occult values of this and really the you

1043

00:42:57,750 --> 00:42:55,520

know we get to every place

1044

00:42:59,829 --> 00:42:57,760

where the arcadian mysteries as i call

1045

00:43:03,589 --> 00:42:59,839

them occur there's also usually a

1046

00:43:07,750 --> 00:43:05,829

you mentioned sean cocteau he was the

1047

00:43:09,750 --> 00:43:07,760

artist and painter

1048

00:43:11,510 --> 00:43:09,760

who was also

1049

00:43:13,430 --> 00:43:11,520

purported to be

1050

00:43:16,069 --> 00:43:13,440

one of the grand masters of the priory

1051
00:43:18,710 --> 00:43:16,079
of zion exactly so there's all these

1052
00:43:21,270 --> 00:43:18,720
links to that mythology as well

1053
00:43:23,190 --> 00:43:21,280
in what was going on in girona and

1054
00:43:24,710 --> 00:43:23,200
jerome is a really interesting place

1055
00:43:27,750 --> 00:43:24,720
that even has

1056
00:43:30,470 --> 00:43:27,760
a history with charlemagne of

1057
00:43:31,589 --> 00:43:30,480
legends that he came there and gifted a

1058
00:43:34,710 --> 00:43:31,599
chalice

1059
00:43:36,150 --> 00:43:34,720
to the church there uh in girona

1060
00:43:38,710 --> 00:43:36,160
and

1061
00:43:40,790 --> 00:43:38,720
all of that really is very similar to

1062
00:43:42,630 --> 00:43:40,800
what we see at ray la chateau and even

1063
00:43:45,670 --> 00:43:42,640

patrice chaplin and some of the other

1064

00:43:47,589 --> 00:43:45,680

people that have looked at that

1065

00:43:49,829 --> 00:43:47,599

say their direct connections between

1066

00:43:52,069 --> 00:43:49,839

there and rainless chateau

1067

00:43:54,870 --> 00:43:52,079

and some of the geographic connections i

1068

00:43:57,109 --> 00:43:54,880

found too in the octagonal scheme

1069

00:43:59,270 --> 00:43:57,119

of the rainless chateau chapel points to

1070

00:44:01,349 --> 00:43:59,280

the church there in girona and things

1071

00:44:02,630 --> 00:44:01,359

like that so those connections could be

1072

00:44:04,630 --> 00:44:02,640

real as well

1073

00:44:06,309 --> 00:44:04,640

but girona may actually

1074

00:44:08,710 --> 00:44:06,319

be kind of a

1075

00:44:10,870 --> 00:44:08,720

during the same era in which we see the

1076
00:44:13,750 --> 00:44:10,880
tour magdala being built in rainless

1077
00:44:15,750 --> 00:44:13,760
chateau and the frenchman's tower where

1078
00:44:18,950 --> 00:44:15,760
these things are being built to ensure

1079
00:44:22,390 --> 00:44:18,960
the legacy of andre five whose wife is a

1080
00:44:25,910 --> 00:44:22,400
steward as well as i discussed

1081
00:44:26,870 --> 00:44:25,920
so so there there's also during this era

1082
00:44:28,870 --> 00:44:26,880
links

1083
00:44:30,790 --> 00:44:28,880
uh especially in the story of the

1084
00:44:32,470 --> 00:44:30,800
frenchman's tower and all the rest of

1085
00:44:33,750 --> 00:44:32,480
this with the caltz family who

1086
00:44:36,710 --> 00:44:33,760
intermarried

1087
00:44:37,910 --> 00:44:36,720
with the stewart family lord dudley cow

1088
00:44:40,470 --> 00:44:37,920

stewart

1089

00:44:43,589 --> 00:44:40,480

who actually married the daughter of

1090

00:44:45,750 --> 00:44:43,599

lucian de bonaparte

1091

00:44:47,829 --> 00:44:45,760

and lucian bonaparte was somewhat

1092

00:44:50,950 --> 00:44:47,839

opposed to napoleon

1093

00:44:54,630 --> 00:44:50,960

so this is kind of the french opposition

1094

00:44:56,870 --> 00:44:54,640

uh to the napoleonic regime that that

1095

00:44:59,990 --> 00:44:56,880

hearkens us back to the whole concept of

1096

00:45:02,870 --> 00:45:00,000

arcadia being a utopia but in their

1097

00:45:05,750 --> 00:45:02,880

minds this is also the ancient regime of

1098

00:45:07,910 --> 00:45:05,760

france in which the kings ruled

1099

00:45:10,309 --> 00:45:07,920

and they viewed that kind of feudal

1100

00:45:12,390 --> 00:45:10,319

system as a utopia or being able to

1101

00:45:14,069 --> 00:45:12,400

produce that kind of lifestyle of

1102

00:45:15,589 --> 00:45:14,079

arcadia

1103

00:45:17,430 --> 00:45:15,599

so there are those connections to

1104

00:45:19,750 --> 00:45:17,440

everything as well

1105

00:45:21,829 --> 00:45:19,760

and uh all along the way

1106

00:45:24,390 --> 00:45:21,839

the stewards and de la tours are

1107

00:45:26,790 --> 00:45:24,400

involved in and really at first

1108

00:45:28,630 --> 00:45:26,800

a lot of the impetus may have come from

1109

00:45:30,390 --> 00:45:28,640

bonnie prince charlie

1110

00:45:32,710 --> 00:45:30,400

at rainless chateau and then his

1111

00:45:35,190 --> 00:45:32,720

relation to henry v

1112

00:45:38,069 --> 00:45:35,200

that they chose to take up

1113

00:45:41,589 --> 00:45:38,079

the theme of arcadia too and of course

1114

00:45:42,550 --> 00:45:41,599

since the mid-1600s we have the academy

1115

00:45:45,349 --> 00:45:42,560

daily

1116

00:45:47,750 --> 00:45:45,359

day arcadia of the vatican

1117

00:45:48,790 --> 00:45:47,760

which was a literary and artist group of

1118

00:45:50,950 --> 00:45:48,800

people

1119

00:45:53,190 --> 00:45:50,960

kind of dedicated like the society of

1120

00:45:55,109 --> 00:45:53,200

the cincinnati in the united states as

1121

00:45:56,069 --> 00:45:55,119

well as to presenting their point of

1122

00:45:59,349 --> 00:45:56,079

view

1123

00:46:02,550 --> 00:45:59,359

in art and literature as well

1124

00:46:04,710 --> 00:46:02,560

so this is kind of a silent war going on

1125

00:46:07,270 --> 00:46:04,720

in the media of the day where they use

1126
00:46:09,670 --> 00:46:07,280
artists artist guilds and everything and

1127
00:46:12,470 --> 00:46:09,680
you even see those overtones in the

1128
00:46:14,950 --> 00:46:12,480
concept of the priory of zion which

1129
00:46:16,870 --> 00:46:14,960
reminds me a lot of the academy of

1130
00:46:19,430 --> 00:46:16,880
arcadia as well

1131
00:46:21,829 --> 00:46:19,440
and we know nicola poussin

1132
00:46:24,630 --> 00:46:21,839
was a member of the academy of arcadia

1133
00:46:25,829 --> 00:46:24,640
and he painted the shepherds of arcadia

1134
00:46:27,430 --> 00:46:25,839
that became

1135
00:46:29,670 --> 00:46:27,440
kind of one of the clues that we're

1136
00:46:30,710 --> 00:46:29,680
presented with in the rainless chateau

1137
00:46:34,069 --> 00:46:30,720
mystery

1138
00:46:35,910 --> 00:46:34,079

and was it nicholas pusan also

1139

00:46:37,030 --> 00:46:35,920

listed as

1140

00:47:02,630 --> 00:46:37,040

a

1141

00:47:04,870 --> 00:47:02,640

everything

1142

00:47:07,190 --> 00:47:04,880

helped to control the media at this time

1143

00:47:09,030 --> 00:47:07,200

and present the views of the rulers and

1144

00:47:10,950 --> 00:47:09,040

everything and make sure these kinds of

1145

00:47:12,870 --> 00:47:10,960

things were in the public consciousness

1146

00:47:15,109 --> 00:47:12,880

that well as well

1147

00:47:17,349 --> 00:47:15,119

so so everybody had their point of view

1148

00:47:19,190 --> 00:47:17,359

and if you could get a group of artists

1149

00:47:22,390 --> 00:47:19,200

and this includes the troubadours the

1150

00:47:24,710 --> 00:47:22,400

whole concept of actors and everything

1151
00:47:26,309 --> 00:47:24,720
that presents these kind of ideas to the

1152
00:47:28,950 --> 00:47:26,319
public

1153
00:47:31,430 --> 00:47:28,960
so so that's part of the whole thing as

1154
00:47:33,910 --> 00:47:31,440
as it moves along we really see

1155
00:47:36,550 --> 00:47:33,920
a writer's guild in england

1156
00:47:39,910 --> 00:47:36,560
during uh the the era of sir francis

1157
00:47:41,670 --> 00:47:39,920
bacon known as the wilton riders circle

1158
00:47:45,190 --> 00:47:41,680
from which the

1159
00:47:47,349 --> 00:47:45,200
work entitled arcadia comes from

1160
00:47:48,230 --> 00:47:47,359
that really i feel goes a long way

1161
00:47:51,349 --> 00:47:48,240
towards

1162
00:47:53,349 --> 00:47:51,359
solving the oak island mystery

1163
00:47:56,069 --> 00:47:53,359

just for the record uh

1164

00:47:58,390 --> 00:47:56,079

nicholas pusan was not listed as one of

1165

00:48:01,430 --> 00:47:58,400

the grand masters of the priory of sound

1166

00:48:03,109 --> 00:48:01,440

of course uh leonardo da vinci was and

1167

00:48:05,589 --> 00:48:03,119

then of course there was a nicholas it

1168

00:48:06,550 --> 00:48:05,599

was nicholas flamel the alchemist and

1169

00:48:08,710 --> 00:48:06,560

then

1170

00:48:10,550 --> 00:48:08,720

he was the one just prior to renee

1171

00:48:13,030 --> 00:48:10,560

donchu which you know we were just

1172

00:48:14,790 --> 00:48:13,040

talking about the downshift family

1173

00:48:16,950 --> 00:48:14,800

so

1174

00:48:20,470 --> 00:48:16,960

wow they're all in there and of course

1175

00:48:23,349 --> 00:48:20,480

jean cocteau was the purported last

1176
00:48:26,790 --> 00:48:23,359
grand master before pierre plantart and

1177
00:48:29,589 --> 00:48:26,800
then we don't know after that

1178
00:48:31,910 --> 00:48:29,599
if there was one

1179
00:48:33,829 --> 00:48:31,920
that's the whole scheme of these kind of

1180
00:48:35,190 --> 00:48:33,839
groups of people going all the way back

1181
00:48:37,109 --> 00:48:35,200
to dante

1182
00:48:40,230 --> 00:48:37,119
you know in which we see kind of a

1183
00:48:42,790 --> 00:48:40,240
liberal form of literature forming

1184
00:48:44,470 --> 00:48:42,800
that that that inspired people like sir

1185
00:48:46,790 --> 00:48:44,480
francis bacon

1186
00:48:50,470 --> 00:48:46,800
uh william shakespeare and even edgar

1187
00:48:52,630 --> 00:48:50,480
allan poe and henry wadsworth longfellow

1188
00:48:54,950 --> 00:48:52,640

who were two people that i feel

1189

00:48:56,790 --> 00:48:54,960

were exposed to all of these mysteries

1190

00:48:59,109 --> 00:48:56,800

due to their association with the

1191

00:49:01,190 --> 00:48:59,119

society of the cincinnati

1192

00:49:04,390 --> 00:49:01,200

of which thomas jefferson and the

1193

00:49:07,990 --> 00:49:04,400

marquis de lafayette were members

1194

00:49:10,630 --> 00:49:08,000

so all of this does link to an american

1195

00:49:12,950 --> 00:49:10,640

understanding of that because really in

1196

00:49:14,870 --> 00:49:12,960

large part the jacobite movement of

1197

00:49:16,870 --> 00:49:14,880

bonnie prince charlie

1198

00:49:19,430 --> 00:49:16,880

helped to create the united states of

1199

00:49:21,750 --> 00:49:19,440

america in a large way even though they

1200

00:49:22,950 --> 00:49:21,760

have an association with the catholic

1201
00:49:25,030 --> 00:49:22,960
church

1202
00:49:27,030 --> 00:49:25,040
and this this also leads us to our

1203
00:49:29,510 --> 00:49:27,040
alliance with the french

1204
00:49:31,670 --> 00:49:29,520
uh through the israel family relations

1205
00:49:33,670 --> 00:49:31,680
to even people like the marquis de

1206
00:49:35,589 --> 00:49:33,680
lafayette

1207
00:49:37,910 --> 00:49:35,599
to promote these kind of values through

1208
00:49:40,630 --> 00:49:37,920
the society of the cincinnati

1209
00:49:42,549 --> 00:49:40,640
who who kind of developed these writers

1210
00:49:44,870 --> 00:49:42,559
to present their point of view and i

1211
00:49:47,030 --> 00:49:44,880
think in the process

1212
00:49:50,470 --> 00:49:47,040
to hide some hints

1213
00:49:53,349 --> 00:49:50,480

that all of this is true in their works

1214

00:49:56,230 --> 00:49:53,359

and we see that in nicola busan

1215

00:49:57,990 --> 00:49:56,240

and even george's de la tour later who

1216

00:50:00,950 --> 00:49:58,000

the paintings i've been posting on the

1217

00:50:03,270 --> 00:50:00,960

chat board there of magdalene pentinit

1218

00:50:07,589 --> 00:50:03,280

shows his knowledge and value of mary

1219

00:50:09,829 --> 00:50:07,599

magdalene as his family had this value

1220

00:50:10,950 --> 00:50:09,839

in my opinion

1221

00:50:13,109 --> 00:50:10,960

wow

1222

00:50:15,990 --> 00:50:13,119

well now

1223

00:50:17,670 --> 00:50:16,000

you know uh we were talking about

1224

00:50:19,910 --> 00:50:17,680

we mentioned henry and you mentioned the

1225

00:50:22,309 --> 00:50:19,920

fact that he had brought up america what

1226

00:50:24,870 --> 00:50:22,319

he said to me exactly was

1227

00:50:29,109 --> 00:50:24,880

if you really want to tell this story

1228

00:50:31,670 --> 00:50:29,119

right you have to go to america

1229

00:50:32,870 --> 00:50:31,680

so that was his exact

1230

00:50:35,430 --> 00:50:32,880

words or

1231

00:50:36,309 --> 00:50:35,440

you know as close as i can remember

1232

00:50:39,109 --> 00:50:36,319

so

1233

00:50:42,150 --> 00:50:39,119

i know that he had uh

1234

00:50:44,470 --> 00:50:42,160

some interest in the south in louisiana

1235

00:50:46,390 --> 00:50:44,480

and the cajuns who of course

1236

00:50:49,990 --> 00:50:46,400

you know that's the bastardized version

1237

00:50:52,069 --> 00:50:50,000

of acadians who came down from

1238

00:50:54,790 --> 00:50:52,079

i guess canada

1239

00:50:56,870 --> 00:50:54,800

right came across from france uh and

1240

00:50:58,790 --> 00:50:56,880

then down um

1241

00:50:59,990 --> 00:50:58,800

into louisiana from canada is that

1242

00:51:01,829 --> 00:51:00,000

correct

1243

00:51:03,910 --> 00:51:01,839

right they were exiled there when the

1244

00:51:06,950 --> 00:51:03,920

english took over

1245

00:51:09,670 --> 00:51:06,960

and uh the history of acadia or nova

1246

00:51:12,549 --> 00:51:09,680

scotia you know has the french

1247

00:51:14,950 --> 00:51:12,559

controlling it then the scottish colony

1248

00:51:17,109 --> 00:51:14,960

and then the english taking it back

1249

00:51:18,630 --> 00:51:17,119

and at various times people being made

1250

00:51:20,549 --> 00:51:18,640

to leave but

1251
00:51:23,750 --> 00:51:20,559
the big time when that happened was in

1252
00:51:24,549 --> 00:51:23,760
1710 when british general lawrence

1253
00:51:26,710 --> 00:51:24,559
uh

1254
00:51:29,109 --> 00:51:26,720
basically took over nova scotia and at

1255
00:51:31,030 --> 00:51:29,119
first a lot of them were expelled many

1256
00:51:33,430 --> 00:51:31,040
went back to france and many went to

1257
00:51:35,670 --> 00:51:33,440
louisiana which was still part of new

1258
00:51:38,069 --> 00:51:35,680
france at the time okay now you're

1259
00:51:40,950 --> 00:51:38,079
mentioning you're mentioning lawrence

1260
00:51:45,349 --> 00:51:40,960
now i know that it was a lawrence who

1261
00:51:47,510 --> 00:51:45,359
owned the property uh on which the uh

1262
00:51:52,309 --> 00:51:47,520
so-called poo santoom but the but the

1263
00:51:54,230 --> 00:51:52,319

real name for it was the pontile tomb um

1264

00:51:56,390 --> 00:51:54,240

a man named lawrence from the united

1265

00:51:58,390 --> 00:51:56,400

states owned that property

1266

00:51:59,670 --> 00:51:58,400

and is that the same lawrence family

1267

00:52:01,589 --> 00:51:59,680

we're talking about

1268

00:52:03,910 --> 00:52:01,599

i believe it is i've come really close

1269

00:52:05,670 --> 00:52:03,920

to connecting that via genealogy but

1270

00:52:07,589 --> 00:52:05,680

haven't been able to

1271

00:52:10,870 --> 00:52:07,599

i think it's very possible and it's

1272

00:52:13,750 --> 00:52:11,670

uh

1273

00:52:15,990 --> 00:52:13,760

george washington's brother lawrence

1274

00:52:19,589 --> 00:52:16,000

took his name from the lawrence family

1275

00:52:21,589 --> 00:52:19,599

due to their relationship

1276

00:52:23,990 --> 00:52:21,599

and really what we'll get to here soon

1277

00:52:28,150 --> 00:52:24,000

is how the the oak island story even

1278

00:52:29,990 --> 00:52:28,160

links to the formation of washington dc

1279

00:52:31,750 --> 00:52:30,000

via these family groups that i'm

1280

00:52:33,990 --> 00:52:31,760

speaking of that kind of

1281

00:52:35,750 --> 00:52:34,000

were scottish and had great allegiance

1282

00:52:36,950 --> 00:52:35,760

to the french as well through their

1283

00:52:38,710 --> 00:52:36,960

marriages

1284

00:52:41,270 --> 00:52:38,720

and political

1285

00:52:43,589 --> 00:52:41,280

allegiances

1286

00:52:45,430 --> 00:52:43,599

and this includes the de la tour family

1287

00:52:47,589 --> 00:52:45,440

in a very big way

1288

00:52:49,030 --> 00:52:47,599

but really to tell that whole story

1289

00:52:51,589 --> 00:52:49,040

correctly

1290

00:52:52,870 --> 00:52:51,599

uh we'd have to go back to elizabethan

1291

00:52:55,670 --> 00:52:52,880

times to

1292

00:52:56,790 --> 00:52:55,680

a man named philip sydney

1293

00:52:58,630 --> 00:52:56,800

ah

1294

00:53:01,750 --> 00:52:58,640

right

1295

00:53:04,790 --> 00:53:01,760

who was the the brother of mary uh

1296

00:53:07,430 --> 00:53:04,800

sydney herbert the countess of pembroke

1297

00:53:09,670 --> 00:53:07,440

who coincidentally her two sons

1298

00:53:12,470 --> 00:53:09,680

married the two daughters of the 17th

1299

00:53:14,710 --> 00:53:12,480

earl of oxford de vere

1300

00:53:16,950 --> 00:53:14,720

and the first folio of shakespeare was

1301
00:53:19,990 --> 00:53:16,960
dedicated to these two men because of

1302
00:53:23,270 --> 00:53:20,000
their patronage of the arts

1303
00:53:25,510 --> 00:53:23,280
so this is the nephews of philip sydney

1304
00:53:27,430 --> 00:53:25,520
and philip sydney produced a literary

1305
00:53:29,990 --> 00:53:27,440
work for his sister

1306
00:53:33,190 --> 00:53:30,000
entitled mary pembroke's

1307
00:53:35,589 --> 00:53:33,200
arcadia arcadia

1308
00:53:37,510 --> 00:53:35,599
yes and this is the book

1309
00:53:38,630 --> 00:53:37,520
that i've been speaking of recently

1310
00:53:40,950 --> 00:53:38,640
online

1311
00:53:44,069 --> 00:53:40,960
that includes what i believe to be the

1312
00:53:45,430 --> 00:53:44,079
original oak island treasure story

1313
00:53:48,630 --> 00:53:45,440

even though this

1314

00:53:51,670 --> 00:53:48,640

book was published in 1580

1315

00:53:53,670 --> 00:53:51,680

over 200 years prior to the modern

1316

00:53:55,910 --> 00:53:53,680

legend of oak island that

1317

00:53:58,150 --> 00:53:55,920

tells us three young men saw strange

1318

00:53:59,030 --> 00:53:58,160

lights on the island and rode out one

1319

00:54:00,870 --> 00:53:59,040

night

1320

00:54:03,589 --> 00:54:00,880

and found the depression in the ground

1321

00:54:04,390 --> 00:54:03,599

with the ship's tackle above

1322

00:54:06,549 --> 00:54:04,400

and

1323

00:54:09,109 --> 00:54:06,559

excavated their way through nine layers

1324

00:54:11,910 --> 00:54:09,119

of logs to find a strange stone that had

1325

00:54:13,829 --> 00:54:11,920

a encoded message on it

1326

00:54:15,750 --> 00:54:13,839

and after they had removed the stone

1327

00:54:18,150 --> 00:54:15,760

they came back the next day to work and

1328

00:54:20,630 --> 00:54:18,160

the pit had flooded

1329

00:54:22,829 --> 00:54:20,640

so the very similar

1330

00:54:25,030 --> 00:54:22,839

story is present in

1331

00:54:27,990 --> 00:54:25,040

arcadia that has

1332

00:54:29,190 --> 00:54:28,000

a man digging through layers of logs and

1333

00:54:31,910 --> 00:54:29,200

stones

1334

00:54:33,109 --> 00:54:31,920

to get to a strange stone but when he

1335

00:54:35,190 --> 00:54:33,119

removes it

1336

00:54:37,750 --> 00:54:35,200

the whole thing had been revealed as a

1337

00:54:39,510 --> 00:54:37,760

bad joke that somebody had sent him on a

1338

00:54:41,349 --> 00:54:39,520

fool's errand

1339

00:54:43,910 --> 00:54:41,359

and um

1340

00:54:47,190 --> 00:54:43,920

it fits in kind of with the whole theme

1341

00:54:49,750 --> 00:54:47,200

of arcadia also involving pirates and

1342

00:54:51,670 --> 00:54:49,760

treasure chests being mentioned in the

1343

00:54:54,069 --> 00:54:51,680

beginning of the book

1344

00:54:56,150 --> 00:54:54,079

and then as the story progresses which

1345

00:54:58,710 --> 00:54:56,160

is a really funny story involving

1346

00:55:01,750 --> 00:54:58,720

knights and drag

1347

00:55:04,069 --> 00:55:01,760

it's a shakespearean era comedy sort of

1348

00:55:05,430 --> 00:55:04,079

in many ways but there's a lot of things

1349

00:55:07,750 --> 00:55:05,440

hidden in there

1350

00:55:09,829 --> 00:55:07,760

and it's really interesting as i studied

1351

00:55:11,670 --> 00:55:09,839

arcadia

1352

00:55:14,710 --> 00:55:11,680

i found that a man named william

1353

00:55:16,790 --> 00:55:14,720

alexander the first earl of sterling

1354

00:55:20,470 --> 00:55:16,800

had amended this work

1355

00:55:22,549 --> 00:55:20,480

in about 1613 to 1620.

1356

00:55:24,870 --> 00:55:22,559

and william alexander of sterling

1357

00:55:26,870 --> 00:55:24,880

coincidentally was the first baron of

1358

00:55:29,109 --> 00:55:26,880

nova scotia

1359

00:55:31,829 --> 00:55:29,119

which at that time was taken from the

1360

00:55:35,190 --> 00:55:31,839

french and their name of it is acadia

1361

00:55:36,150 --> 00:55:35,200

which of course means arcadia

1362

00:55:39,030 --> 00:55:36,160

yeah

1363

00:55:41,510 --> 00:55:39,040

so here we have the first baron of nova

1364

00:55:43,589 --> 00:55:41,520

scotia contributing and editing a work

1365

00:55:47,270 --> 00:55:43,599

entitled arcadia

1366

00:55:50,160 --> 00:55:47,280

that also includes a story very similar

1367

00:55:51,270 --> 00:55:50,170

to the oak island treasure story

1368

00:55:54,710 --> 00:55:51,280

[Music]

1369

00:55:58,710 --> 00:55:54,720

and as i even researched further

1370

00:56:01,750 --> 00:55:58,720

the first french governor of nova scotia

1371

00:56:03,430 --> 00:56:01,760

was a man named charles de la tour

1372

00:56:05,670 --> 00:56:03,440

oh boy

1373

00:56:07,589 --> 00:56:05,680

and he's directly related to the same

1374

00:56:09,990 --> 00:56:07,599

family groups i've been speaking of

1375

00:56:12,950 --> 00:56:10,000

before there's plenty of documented

1376

00:56:15,109 --> 00:56:12,960

evidence that shows his direct relation

1377

00:56:17,030 --> 00:56:15,119

to the same family group that bonnie

1378

00:56:20,470 --> 00:56:17,040

prince charlie and his father were

1379

00:56:22,470 --> 00:56:20,480

associated with of the de la tour family

1380

00:56:25,510 --> 00:56:22,480

but of course this is much earlier but

1381

00:56:29,190 --> 00:56:25,520

it's amazing because even

1382

00:56:31,829 --> 00:56:29,200

charles de la tour's father claude

1383

00:56:33,190 --> 00:56:31,839

was married to a woman named maria de

1384

00:56:35,990 --> 00:56:33,200

salazar

1385

00:56:39,430 --> 00:56:36,000

who was related to william alexander the

1386

00:56:41,430 --> 00:56:39,440

first early earl of sterling

1387

00:56:43,910 --> 00:56:41,440

both claude de la tour

1388

00:56:45,510 --> 00:56:43,920

and charles de la tour the first french

1389

00:56:48,309 --> 00:56:45,520

governor

1390

00:56:51,349 --> 00:56:48,319

of acadia were made barons of nova

1391

00:56:57,030 --> 00:56:54,549

so no matter who controlled nova scotia

1392

00:56:59,510 --> 00:56:57,040

the scottish interest had some power

1393

00:57:00,870 --> 00:56:59,520

there via family

1394

00:57:04,069 --> 00:57:00,880

early on

1395

00:57:05,589 --> 00:57:04,079

claud de la tour was captured by the

1396

00:57:07,910 --> 00:57:05,599

english

1397

00:57:11,349 --> 00:57:07,920

and was given a baron etsy of nova

1398

00:57:13,510 --> 00:57:11,359

scotia and tried to convince his son

1399

00:57:16,549 --> 00:57:13,520

charles to just come over to the

1400

00:57:19,030 --> 00:57:16,559

scottish colony side and and

1401
00:57:20,870 --> 00:57:19,040
disowned the french but he refused to do

1402
00:57:24,069 --> 00:57:20,880
this and they actually had an armed

1403
00:57:26,630 --> 00:57:24,079
conflict between father and son

1404
00:57:27,829 --> 00:57:26,640
so as time went on through a long series

1405
00:57:30,309 --> 00:57:27,839
of events

1406
00:57:33,670 --> 00:57:30,319
uh charles de la tour was ejected from

1407
00:57:35,470 --> 00:57:33,680
acadia by a rival faction of colonists

1408
00:57:38,789 --> 00:57:35,480
and in in

1409
00:57:41,109 --> 00:57:38,799
1654 the english re-invaded

1410
00:57:43,990 --> 00:57:41,119
acadia and he was invited back and

1411
00:57:46,549 --> 00:57:44,000
accepted his title of baron of nova

1412
00:57:48,390 --> 00:57:46,559
scotia and worked with the english and

1413
00:57:50,549 --> 00:57:48,400

scottish interests there

1414

00:57:53,589 --> 00:57:50,559

so you even see these men switching

1415

00:57:55,829 --> 00:57:53,599

sides and allegiances with whoever ruled

1416

00:57:58,230 --> 00:57:55,839

nova scotia

1417

00:57:59,910 --> 00:57:58,240

and this is the de la tour family it's

1418

00:58:03,190 --> 00:57:59,920

strange though it's strange you're

1419

00:58:05,430 --> 00:58:03,200

married with the body family

1420

00:58:08,789 --> 00:58:05,440

oh my gosh you know what great cichlid

1421

00:58:10,549 --> 00:58:08,799

cross of one day i was gonna ask you you

1422

00:58:12,549 --> 00:58:10,559

know uh when we were talking about the

1423

00:58:15,430 --> 00:58:12,559

girona tower i was gonna ask you well

1424

00:58:17,750 --> 00:58:15,440

you know sort of between the

1425

00:58:20,710 --> 00:58:17,760

somewhere in between the tour magdala

1426

00:58:22,789 --> 00:58:20,720

and the in the girona tower sits the

1427

00:58:23,589 --> 00:58:22,799

great cross of one day

1428

00:58:25,349 --> 00:58:23,599

and

1429

00:58:26,710 --> 00:58:25,359

i'm sure there has to be a connection to

1430

00:58:27,910 --> 00:58:26,720

that as well

1431

00:58:32,390 --> 00:58:27,920

all these

1432

00:58:34,630 --> 00:58:32,400

symbols and structures it seems like

1433

00:58:36,549 --> 00:58:34,640

they're all related back to the same

1434

00:58:38,630 --> 00:58:36,559

people it's crazy

1435

00:58:41,109 --> 00:58:38,640

they are in a lot of the overtones that

1436

00:58:43,030 --> 00:58:41,119

each of these places of mystery are in

1437

00:58:45,829 --> 00:58:43,040

enochian

1438

00:58:48,549 --> 00:58:45,839

even the the nine layers of logs and the

1439

00:58:50,789 --> 00:58:48,559

money pit and the stone at the bottom

1440

00:58:53,430 --> 00:58:50,799

match the book of enoch with the nine

1441

00:58:55,270 --> 00:58:53,440

chambers and the encoded stones

1442

00:58:58,870 --> 00:58:55,280

in the ninth chamber

1443

00:59:02,230 --> 00:58:58,880

so during this this late 19th century

1444

00:59:05,589 --> 00:59:02,240

or late of 18th century and early 19th

1445

00:59:07,910 --> 00:59:05,599

century period even freemasonry devalued

1446

00:59:11,109 --> 00:59:07,920

the these enochian concepts over the

1447

00:59:13,430 --> 00:59:11,119

solomonic concepts that are later become

1448

00:59:15,990 --> 00:59:13,440

associated with freemasonry so at the

1449

00:59:19,109 --> 00:59:16,000

time even the oak island treasure was

1450

00:59:20,549 --> 00:59:19,119

exposed in about 1795 there was a great

1451

00:59:22,630 --> 00:59:20,559

appreciation

1452

00:59:26,069 --> 00:59:22,640

of the book of enoch and those kind of

1453

00:59:29,510 --> 00:59:26,079

metaphors and symbols and that's why i

1454

00:59:32,309 --> 00:59:29,520

was even amazed to find that james bruce

1455

00:59:34,309 --> 00:59:32,319

the famous ethiopian explorer who

1456

00:59:37,430 --> 00:59:34,319

returned from ethiopia with three

1457

00:59:39,510 --> 00:59:37,440

ancient copies of the book of enoch

1458

00:59:40,789 --> 00:59:39,520

had written a book about his travels

1459

00:59:43,270 --> 00:59:40,799

there

1460

00:59:47,109 --> 00:59:43,280

to lord halifax

1461

00:59:48,549 --> 00:59:47,119

the namesake of halifax nova scotia

1462

00:59:50,230 --> 00:59:48,559

oh geez

1463

00:59:52,710 --> 00:59:50,240

so the connections are endless and

1464

00:59:54,870 --> 00:59:52,720

really that that was a big coup

1465

00:59:57,109 --> 00:59:54,880

for him to be able to obtain these

1466

00:59:59,270 --> 00:59:57,119

ancient copies because it verified the

1467

01:00:01,270 --> 00:59:59,280

kind of beliefs

1468

01:00:03,109 --> 01:00:01,280

even in freemasonry and other row

1469

01:00:04,630 --> 01:00:03,119

secretion circles and everything that

1470

01:00:06,870 --> 01:00:04,640

link us also

1471

01:00:09,270 --> 01:00:06,880

to the man in the mountain mythology of

1472

01:00:12,630 --> 01:00:09,280

charlemagne and these kind of hidden

1473

01:00:14,870 --> 01:00:12,640

treasures and crypt stories that occur

1474

01:00:17,270 --> 01:00:14,880

at each place the arcadian mysteries

1475

01:00:18,630 --> 01:00:17,280

that manifest themselves

1476

01:00:20,630 --> 01:00:18,640

they sure do you know court we're going

1477

01:00:22,789 --> 01:00:20,640

to have to take a quick break but i want

1478

01:00:25,510 --> 01:00:22,799

to definitely get into that aspect of it

1479

01:00:27,190 --> 01:00:25,520

because uh that is really interesting

1480

01:00:28,789 --> 01:00:27,200

because i you know as you were talking

1481

01:00:31,430 --> 01:00:28,799

about those of course i was thinking

1482

01:00:33,750 --> 01:00:31,440

about the mystery uh the mysteries

1483

01:00:35,910 --> 01:00:33,760

involving you know something buried or

1484

01:00:38,549 --> 01:00:35,920

someone buried in the region of renly

1485

01:00:41,109 --> 01:00:38,559

chateau and it seems like there's always

1486

01:00:43,190 --> 01:00:41,119

or a sleeping queen in the mountain you

1487

01:00:45,750 --> 01:00:43,200

know that sort of thing it seems like we

1488

01:00:47,190 --> 01:00:45,760

do find that in all these locations that

1489

01:00:49,589 --> 01:00:47,200

i want you to talk a little bit more

1490

01:00:51,190 --> 01:00:49,599

about that after the break so when we

1491

01:00:53,270 --> 01:00:51,200

come back more with court lindel and

1492

01:00:56,710 --> 01:00:53,280

we're also going to find out how to see

1493

01:01:00,870 --> 01:00:56,720

more and read more of court when we get

1494

01:01:04,069 --> 01:01:02,470

welcome back to night vision i'm your

1495

01:01:06,390 --> 01:01:04,079

host renee barnett if you're just

1496

01:01:09,190 --> 01:01:06,400

joining us we have court lindell back

1497

01:01:10,789 --> 01:01:09,200

with us tonight i said on i announced on

1498

01:01:12,630 --> 01:01:10,799

my facebook today that i was starting a

1499

01:01:14,870 --> 01:01:12,640

new reality show called

1500

01:01:16,870 --> 01:01:14,880

uh catching up with court you've heard

1501
01:01:18,470 --> 01:01:16,880
of keeping up with the Kardashians well

1502
01:01:21,109 --> 01:01:18,480
this is a little bit

1503
01:01:23,270 --> 01:01:21,119
higher brow than that I might say and

1504
01:01:24,870 --> 01:01:23,280
we're talking about Court Lindel and his

1505
01:01:27,990 --> 01:01:24,880
great research

1506
01:01:29,349 --> 01:01:28,000
into oh my goodness uh history like you

1507
01:01:32,950 --> 01:01:29,359
wouldn't believe

1508
01:01:35,829 --> 01:01:32,960
so now Court before we get started uh

1509
01:01:38,230 --> 01:01:35,839
back on on what we were talking about

1510
01:01:41,349 --> 01:01:38,240
can you share with us how do we find

1511
01:01:43,030 --> 01:01:41,359
your videos how do we get your books

1512
01:01:45,109 --> 01:01:43,040
because you've got a lot of information

1513
01:01:46,549 --> 01:01:45,119

and i would suggest getting the books

1514

01:01:47,589 --> 01:01:46,559

because then you have them there in

1515

01:01:49,670 --> 01:01:47,599

front of you

1516

01:01:52,309 --> 01:01:49,680

you can you know i mark mine i hate to

1517

01:01:54,150 --> 01:01:52,319

say that but i do you know and i because

1518

01:01:56,470 --> 01:01:54,160

i want to go back to certain things if

1519

01:01:58,390 --> 01:01:56,480

they're they're great reference books my

1520

01:02:00,950 --> 01:01:58,400

goodness they offer a storehouse of

1521

01:02:03,270 --> 01:02:00,960

information so also the videos are good

1522

01:02:05,910 --> 01:02:03,280

though too so how do we see all that

1523

01:02:07,750 --> 01:02:05,920

court right well you can look on youtube

1524

01:02:10,470 --> 01:02:07,760

at the court lindal channel and there's

1525

01:02:11,990 --> 01:02:10,480

over 120 videos there that i've made

1526

01:02:15,349 --> 01:02:12,000

over the years

1527

01:02:17,910 --> 01:02:15,359

and uh recently my series of mysteries

1528

01:02:21,349 --> 01:02:17,920

and legends of northern california

1529

01:02:22,870 --> 01:02:21,359

mount shasta revealed is there that if

1530

01:02:24,630 --> 01:02:22,880

you have a lowe's advantage card you can

1531

01:02:26,630 --> 01:02:24,640

get an extra five percent off every day

1532

01:02:28,069 --> 01:02:26,640

on items big or small so you can save an

1533

01:02:30,069 --> 01:02:28,079

extra five percent on a new coat of

1534

01:02:31,829 --> 01:02:30,079

paint updating appliances replacing the

1535

01:02:33,430 --> 01:02:31,839

flooring and even save an extra five

1536

01:02:34,950 --> 01:02:33,440

percent on little things like cleaning

1537

01:02:37,349 --> 01:02:34,960

supplies laundry detergent and air

1538

01:02:39,430 --> 01:02:37,359

filters the big to do's to the everyday

1539

01:02:40,950 --> 01:02:39,440

essentials you get an extra five percent

1540

01:02:42,630 --> 01:02:40,960

savings every day when you use your

1541

01:02:44,789 --> 01:02:42,640

lowe's advantage card if you don't have

1542

01:02:46,710 --> 01:02:44,799

one apply today all projects have a

1543

01:02:47,990 --> 01:02:46,720

starting point start with lows subject

1544

01:02:49,270 --> 01:02:48,000

to credit approval and can't be combined

1545

01:02:51,270 --> 01:02:49,280

with any other credit offers exclusion

1546

01:02:53,190 --> 01:02:51,280

supply c store for details u.s only kind

1547

01:02:54,710 --> 01:02:53,200

of explains a lot of the enochian

1548

01:02:57,190 --> 01:02:54,720

overtones

1549

01:02:59,750 --> 01:02:57,200

that i've been discussing and you can

1550

01:03:01,670 --> 01:02:59,760

get all my books just by word searching

1551

01:03:04,309 --> 01:03:01,680

court lindal books

1552

01:03:06,309 --> 01:03:04,319

they're all available on amazon.com and

1553

01:03:10,349 --> 01:03:06,319

createspace.com

1554

01:03:15,430 --> 01:03:12,069

survivalcell.blogspot.com as well to

1555

01:03:17,349 --> 01:03:15,440

book sales and the court lindoll page on

1556

01:03:18,789 --> 01:03:17,359

facebook

1557

01:03:20,630 --> 01:03:18,799

that's all there

1558

01:03:23,750 --> 01:03:20,640

yeah i would definitely suggest the

1559

01:03:25,270 --> 01:03:23,760

books because uh they're great great

1560

01:03:26,710 --> 01:03:25,280

especially if you're doing any kind of

1561

01:03:28,549 --> 01:03:26,720

research at all

1562

01:03:31,270 --> 01:03:28,559

into these matters they're they're all

1563

01:03:33,270 --> 01:03:31,280

connected as you see it used to sound

1564

01:03:34,870 --> 01:03:33,280

crazy you know when when people would

1565

01:03:36,710 --> 01:03:34,880

say oh this is connected to this and

1566

01:03:38,630 --> 01:03:36,720

this is connected to that but what's

1567

01:03:40,950 --> 01:03:38,640

wonderful court about your work is that

1568

01:03:43,190 --> 01:03:40,960

you're showing us why and how they're

1569

01:03:45,109 --> 01:03:43,200

connected and it's not just some crazy

1570

01:03:46,470 --> 01:03:45,119

magic thing out there in the universe

1571

01:03:48,630 --> 01:03:46,480

you know where everything is just

1572

01:03:52,150 --> 01:03:48,640

magically connected these are all

1573

01:03:54,870 --> 01:03:52,160

connected by families throughout history

1574

01:03:56,829 --> 01:03:54,880

and bloodlines blood dyes

1575

01:03:59,029 --> 01:03:56,839

so um

1576

01:04:01,270 --> 01:03:59,039

now uh

1577

01:04:04,549 --> 01:04:01,280

you know i have to say now where did we

1578

01:04:06,470 --> 01:04:04,559

where did you want to pick up uh

1579

01:04:08,309 --> 01:04:06,480

well we were talking about how a lot of

1580

01:04:10,829 --> 01:04:08,319

these things resembled the man in the

1581

01:04:13,990 --> 01:04:10,839

mountain mythology and kind of a

1582

01:04:17,109 --> 01:04:14,000

rosicrucian philosophy of christian

1583

01:04:18,870 --> 01:04:17,119

rosencrantz being interred in a mountain

1584

01:04:21,670 --> 01:04:18,880

with a library

1585

01:04:23,829 --> 01:04:21,680

of important gnostic or hidden

1586

01:04:26,309 --> 01:04:23,839

information which of course brings to

1587

01:04:27,270 --> 01:04:26,319

mind like mount shasta in the saint

1588

01:04:28,789 --> 01:04:27,280

germain

1589

01:04:29,990 --> 01:04:28,799

legends there

1590

01:04:32,150 --> 01:04:30,000

uh now

1591

01:04:33,910 --> 01:04:32,160

saint germain there really was

1592

01:04:35,349 --> 01:04:33,920

a st germain connection though there

1593

01:04:38,069 --> 01:04:35,359

wasn't there

1594

01:04:40,309 --> 01:04:38,079

yes and in addition he has some kind of

1595

01:04:42,870 --> 01:04:40,319

distant uh relations to the stuart

1596

01:04:43,990 --> 01:04:42,880

family via his brother's marriage as

1597

01:04:47,270 --> 01:04:44,000

well

1598

01:04:49,829 --> 01:04:47,280

so he's related to elizabeth of bohemia

1599

01:04:51,750 --> 01:04:49,839

and prince rupert of the rhine even and

1600

01:04:54,789 --> 01:04:51,760

the current

1601

01:04:55,990 --> 01:04:54,799

stuart monarchs of england

1602

01:04:57,910 --> 01:04:56,000

distantly

1603

01:04:59,589 --> 01:04:57,920

so it's interesting that he does possess

1604

01:05:00,710 --> 01:04:59,599

that relation given

1605

01:05:02,950 --> 01:05:00,720

the kind of

1606

01:05:04,789 --> 01:05:02,960

information that i speculated about the

1607

01:05:07,029 --> 01:05:04,799

frenchman's tower

1608

01:05:09,190 --> 01:05:07,039

being related to mount shasta because

1609

01:05:11,270 --> 01:05:09,200

it's due south of mount shasta if you

1610

01:05:14,789 --> 01:05:11,280

create an axis out of the frenchman's

1611

01:05:16,870 --> 01:05:14,799

tower you see that a meridian is created

1612

01:05:17,670 --> 01:05:16,880

that connects it to mount shasta so i

1613

01:05:19,270 --> 01:05:17,680

believe

1614

01:05:21,990 --> 01:05:19,280

they're referencing the man in the

1615

01:05:23,270 --> 01:05:22,000

mountain mythology and the same kind of

1616

01:05:28,309 --> 01:05:23,280

uh

1617

01:05:30,710 --> 01:05:28,319

being shown to us at rainless chateau

1618

01:05:32,549 --> 01:05:30,720

that suggests there's a hidden crypt or

1619

01:05:33,910 --> 01:05:32,559

a hidden treasure and we see the same

1620

01:05:36,870 --> 01:05:33,920

story

1621

01:05:38,950 --> 01:05:36,880

being repeated at mount shasta via the

1622

01:05:40,390 --> 01:05:38,960

legend of j.c brown

1623

01:05:43,670 --> 01:05:40,400

which includes

1624

01:05:45,829 --> 01:05:43,680

a mining engineer named jc brown

1625

01:05:47,750 --> 01:05:45,839

who worked for the lord caldrae mining

1626
01:05:48,950 --> 01:05:47,760
company

1627
01:05:51,349 --> 01:05:48,960
that found

1628
01:05:54,150 --> 01:05:51,359
a tunnel going deep into mount shasta

1629
01:05:56,710 --> 01:05:54,160
and he discovered rooms full of mummies

1630
01:05:57,990 --> 01:05:56,720
golden tablets and strange weapons and

1631
01:05:59,829 --> 01:05:58,000
treasure

1632
01:06:02,549 --> 01:05:59,839
so this kind of mix

1633
01:06:05,589 --> 01:06:02,559
matches all of that and i lo and behold

1634
01:06:08,230 --> 01:06:05,599
when i researched you know that story

1635
01:06:10,069 --> 01:06:08,240
two of the biggest names that stick out

1636
01:06:12,230 --> 01:06:10,079
are cal dre

1637
01:06:14,950 --> 01:06:12,240
and j.c brown

1638
01:06:16,870 --> 01:06:14,960

and when i studied the lords of cal dre

1639

01:06:19,430 --> 01:06:16,880

in england i discovered that they were

1640

01:06:21,510 --> 01:06:19,440

the uh montagu

1641

01:06:23,670 --> 01:06:21,520

family that had gained that title

1642

01:06:27,430 --> 01:06:23,680

through landed ways and inner marriage

1643

01:06:30,150 --> 01:06:27,440

but their real name was brown

1644

01:06:32,710 --> 01:06:30,160

and so the lord caldras of england were

1645

01:06:35,029 --> 01:06:32,720

actually named brown

1646

01:06:36,630 --> 01:06:35,039

and i believe this kind of legend in the

1647

01:06:40,950 --> 01:06:36,640

1930s

1648

01:06:44,630 --> 01:06:43,109

lead people to the assumption that it is

1649

01:06:46,710 --> 01:06:44,640

associated

1650

01:06:48,870 --> 01:06:46,720

with the frenchman's tower

1651
01:06:52,230 --> 01:06:48,880
where we go and see peter couts of the

1652
01:06:55,029 --> 01:06:52,240
pound couch banking family who had very

1653
01:06:57,670 --> 01:06:55,039
close family relations to the montague

1654
01:07:00,549 --> 01:06:57,680
brown lords of caldrei

1655
01:07:03,829 --> 01:07:00,559
and their genealogy is intermarried and

1656
01:07:06,710 --> 01:07:03,839
as i said this includes the colt family

1657
01:07:08,710 --> 01:07:06,720
so so all of these suggestions are there

1658
01:07:11,510 --> 01:07:08,720
that these kind of things i believe

1659
01:07:13,750 --> 01:07:11,520
developed from constantine the great

1660
01:07:15,990 --> 01:07:13,760
and we know later charlemagne the first

1661
01:07:18,230 --> 01:07:16,000
holy roman emperor

1662
01:07:20,950 --> 01:07:18,240
there's a lot of legends associated with

1663
01:07:22,470 --> 01:07:20,960

him in ocking cathedral his octagonal

1664

01:07:25,029 --> 01:07:22,480

structure

1665

01:07:27,270 --> 01:07:25,039

that uh his descendants were led on kind

1666

01:07:30,470 --> 01:07:27,280

of a mystery scoop school

1667

01:07:32,230 --> 01:07:30,480

quest to find his remains and open the

1668

01:07:33,109 --> 01:07:32,240

vault and find

1669

01:07:38,549 --> 01:07:33,119

a

1670

01:07:42,950 --> 01:07:38,559

to

1671

01:07:45,910 --> 01:07:44,230

bring in the

1672

01:07:48,470 --> 01:07:45,920

german kings

1673

01:07:51,829 --> 01:07:48,480

so these were part of the ceremony to to

1674

01:07:54,069 --> 01:07:51,839

coronate the kings of germany

1675

01:07:56,549 --> 01:07:54,079

so things like that is meant i believe

1676

01:07:59,670 --> 01:07:56,559

to infer a legendary kind of

1677

01:08:01,349 --> 01:07:59,680

metaphorical trail that you can follow

1678

01:08:03,430 --> 01:08:01,359

to the truth

1679

01:08:05,430 --> 01:08:03,440

and none of this means there aren't real

1680

01:08:07,349 --> 01:08:05,440

treasures or things hidden

1681

01:08:09,430 --> 01:08:07,359

it could be the remains of people and

1682

01:08:12,069 --> 01:08:09,440

this is what's inferred even at rainless

1683

01:08:13,109 --> 01:08:12,079

chateau i think with pierre pontart said

1684

01:08:14,710 --> 01:08:13,119

that

1685

01:08:17,030 --> 01:08:14,720

things similar

1686

01:08:18,630 --> 01:08:17,040

to that that that to know this knowledge

1687

01:08:21,829 --> 01:08:18,640

shows you are

1688

01:08:23,669 --> 01:08:21,839

part of the family and or have the right

1689

01:08:26,870 --> 01:08:23,679

to be considered that

1690

01:08:29,269 --> 01:08:26,880

so these are things that are taught

1691

01:08:30,950 --> 01:08:29,279

possibly to gentry groups of people

1692

01:08:32,309 --> 01:08:30,960

through time where they learn all of

1693

01:08:34,070 --> 01:08:32,319

these things and

1694

01:08:36,789 --> 01:08:34,080

express themselves and some of them

1695

01:08:39,829 --> 01:08:36,799

become myths and legends along the way

1696

01:08:42,229 --> 01:08:39,839

that do involve these kind of landscape

1697

01:08:43,590 --> 01:08:42,239

arrangements of

1698

01:08:45,669 --> 01:08:43,600

architecture

1699

01:08:47,110 --> 01:08:45,679

artwork and other things like that that

1700

01:08:49,269 --> 01:08:47,120

do tell you

1701

01:08:51,430 --> 01:08:49,279

in a very real way i mean this

1702

01:08:54,390 --> 01:08:51,440

information is easy to overlook because

1703

01:08:56,470 --> 01:08:54,400

we often dismiss the most obvious thing

1704

01:08:57,430 --> 01:08:56,480

but when you see a family like de la

1705

01:08:59,990 --> 01:08:57,440

torre

1706

01:09:01,910 --> 01:09:00,000

with their arms including the tower

1707

01:09:03,269 --> 01:09:01,920

and the cathar

1708

01:09:05,590 --> 01:09:03,279

cross

1709

01:09:08,070 --> 01:09:05,600

of the languidokuro salon

1710

01:09:10,149 --> 01:09:08,080

then you start to see what may be

1711

01:09:12,149 --> 01:09:10,159

inferred by looking after that and

1712

01:09:13,269 --> 01:09:12,159

following the trails of clues out that

1713

01:09:15,590 --> 01:09:13,279

lead you

1714

01:09:17,910 --> 01:09:15,600

to all of these things that show you

1715

01:09:20,149 --> 01:09:17,920

this was a mystery school that was

1716

01:09:21,510 --> 01:09:20,159

created we often see mystery schools

1717

01:09:24,149 --> 01:09:21,520

being created

1718

01:09:26,709 --> 01:09:24,159

to preserve knowledge and history of

1719

01:09:29,269 --> 01:09:26,719

persecuted groups of people

1720

01:09:31,430 --> 01:09:29,279

just like the christians of early rome

1721

01:09:33,510 --> 01:09:31,440

who created a mystery school in which

1722

01:09:34,950 --> 01:09:33,520

christ was represented by the fish or

1723

01:09:37,110 --> 01:09:34,960

the lamb

1724

01:09:39,669 --> 01:09:37,120

and things like that so these symbols

1725

01:09:42,470 --> 01:09:39,679

would be understood by them

1726

01:09:45,749 --> 01:09:42,480

to identify other christians

1727

01:09:48,229 --> 01:09:45,759

so we see the use of greek mythology

1728

01:09:49,990 --> 01:09:48,239

other you know forms of history like the

1729

01:09:51,910 --> 01:09:50,000

history of the maravinians and

1730

01:09:55,430 --> 01:09:51,920

everything that they believe they're

1731

01:09:58,149 --> 01:09:55,440

linked to via their plantagenet of

1732

01:09:59,189 --> 01:09:58,159

genealogy

1733

01:10:01,669 --> 01:09:59,199

well

1734

01:10:03,030 --> 01:10:01,679

so do you think that

1735

01:10:05,590 --> 01:10:03,040

this is

1736

01:10:08,390 --> 01:10:05,600

in some way could we call it

1737

01:10:11,030 --> 01:10:08,400

almost an initiatory path

1738

01:10:14,550 --> 01:10:11,040

to when you're rather than

1739

01:10:17,510 --> 01:10:14,560

a treasure map that leads to

1740

01:10:20,070 --> 01:10:17,520

some kind of tangible treasure

1741

01:10:22,630 --> 01:10:20,080

right do you think that this is like a

1742

01:10:24,790 --> 01:10:22,640

pathway to knowledge then

1743

01:10:26,550 --> 01:10:24,800

i think it is a pathway to knowledge but

1744

01:10:30,149 --> 01:10:26,560

i think all of it wouldn't have been

1745

01:10:33,110 --> 01:10:30,159

done without actual items being hidden

1746

01:10:35,830 --> 01:10:33,120

now whether those things are valuable

1747

01:10:38,310 --> 01:10:35,840

golden treasures or information that's

1748

01:10:39,110 --> 01:10:38,320

always inferred and really what i see in

1749

01:10:41,669 --> 01:10:39,120

like

1750

01:10:44,470 --> 01:10:41,679

in the in arcadia the book the treasure

1751

01:10:47,110 --> 01:10:44,480

story in there is warning you not to

1752

01:10:49,350 --> 01:10:47,120

take this too seriously and don't and

1753

01:10:51,590 --> 01:10:49,360

beware that it's a folly

1754

01:10:52,790 --> 01:10:51,600

and then later even in the famous beale

1755

01:10:54,709 --> 01:10:52,800

papers

1756

01:10:56,950 --> 01:10:54,719

that exposed the beal cipher of the

1757

01:11:00,790 --> 01:10:56,960

beale treasure to the world in the late

1758

01:11:02,630 --> 01:11:00,800

1800s there's a very similar warning

1759

01:11:04,550 --> 01:11:02,640

and as i followed that all out that

1760

01:11:05,830 --> 01:11:04,560

links directly back to williamsburg

1761

01:11:08,070 --> 01:11:05,840

virginia

1762

01:11:10,870 --> 01:11:08,080

and jamestown and the early colonists of

1763

01:11:13,030 --> 01:11:10,880

virginia that had a lot of family ties

1764

01:11:15,189 --> 01:11:13,040
to these same groups of people

1765

01:11:16,310 --> 01:11:15,199
associated with charles the first and

1766

01:11:17,910 --> 01:11:16,320
second

1767

01:11:20,070 --> 01:11:17,920
who were also you know kind of the

1768

01:11:21,750 --> 01:11:20,080
genesis of the jacobite movement and

1769

01:11:23,750 --> 01:11:21,760
that they were beheaded

1770

01:11:26,070 --> 01:11:23,760
for their faith and kind of lack of

1771

01:11:28,070 --> 01:11:26,080
cooperation with the parliament or the

1772

01:11:29,510 --> 01:11:28,080
representative government of england at

1773

01:11:31,990 --> 01:11:29,520
the time

1774

01:11:34,870 --> 01:11:32,000
so a lot of history in williamsburg we

1775

01:11:38,229 --> 01:11:34,880
have another another similar mystery

1776

01:11:41,110 --> 01:11:38,239

of of of something buried of great value

1777

01:11:43,669 --> 01:11:41,120

whether it be documents or or whatever

1778

01:11:46,790 --> 01:11:43,679

at brewton parish church right that one

1779

01:11:48,790 --> 01:11:46,800

states outright that it is information

1780

01:11:50,229 --> 01:11:48,800

that it's the papers of sir francis

1781

01:11:52,070 --> 01:11:50,239

bacon

1782

01:11:54,550 --> 01:11:52,080

you know i i've always thought that you

1783

01:11:56,470 --> 01:11:54,560

know if if we find something if somebody

1784

01:11:58,950 --> 01:11:56,480

really finds something i do hope it's

1785

01:12:01,830 --> 01:11:58,960

information i mean you know yes it'd be

1786

01:12:03,830 --> 01:12:01,840

wonderful to find a a a gold treasure

1787

01:12:04,790 --> 01:12:03,840

but what does that tell us you know

1788

01:12:06,790 --> 01:12:04,800

really

1789

01:12:08,630 --> 01:12:06,800

if it's a bunch of gold coins or or

1790

01:12:11,590 --> 01:12:08,640

whatever it could possibly be even if

1791

01:12:13,750 --> 01:12:11,600

it's an item that you know of great uh

1792

01:12:15,430 --> 01:12:13,760

value that we that we know about a

1793

01:12:18,149 --> 01:12:15,440

legendary item like the ark of the

1794

01:12:20,550 --> 01:12:18,159

covenant i would really prefer

1795

01:12:22,630 --> 01:12:20,560

to get knowledge and more information

1796

01:12:24,229 --> 01:12:22,640

and that's what i was always hoping for

1797

01:12:26,709 --> 01:12:24,239

you know that would be found at reynolds

1798

01:12:29,030 --> 01:12:26,719

chateau was something that was going to

1799

01:12:32,390 --> 01:12:29,040

give us some more information

1800

01:12:34,709 --> 01:12:32,400

and uh that would be the biggest find

1801

01:12:36,950 --> 01:12:34,719

later people too i found may have used

1802

01:12:39,189 --> 01:12:36,960

that we're aware of this the geographic

1803

01:12:41,910 --> 01:12:39,199

qualities of buildings possibly pointing

1804

01:12:44,070 --> 01:12:41,920

or there being a star in the landscape

1805

01:12:45,830 --> 01:12:44,080

could have used this to hide items of

1806

01:12:48,070 --> 01:12:45,840

value themselves

1807

01:12:50,470 --> 01:12:48,080

and we see like the knights of the

1808

01:12:52,149 --> 01:12:50,480

golden circle in the civil war

1809

01:12:53,990 --> 01:12:52,159

would have been aware of all of this

1810

01:12:55,350 --> 01:12:54,000

through their heritage stemming from

1811

01:12:57,510 --> 01:12:55,360

jamestown

1812

01:12:59,270 --> 01:12:57,520

and williamsburg as well

1813

01:13:01,590 --> 01:12:59,280

and they may have used it to actually

1814

01:13:03,590 --> 01:13:01,600

hide treasure later and the same

1815

01:13:06,149 --> 01:13:03,600

let me make this point too everything i

1816

01:13:09,430 --> 01:13:06,159

found out about arcadia

1817

01:13:11,910 --> 01:13:09,440

and philip sydney the book arcadia

1818

01:13:14,550 --> 01:13:11,920

doesn't really close the door on there

1819

01:13:16,390 --> 01:13:14,560

being a treasure at oak island

1820

01:13:18,790 --> 01:13:16,400

though though we can assume that this

1821

01:13:21,270 --> 01:13:18,800

whole thing was set up to

1822

01:13:23,270 --> 01:13:21,280

resemble what was in the book

1823

01:13:25,830 --> 01:13:23,280

if you look into the life of philip

1824

01:13:28,310 --> 01:13:25,840

sydney he was very close friends with

1825

01:13:31,270 --> 01:13:28,320

sir francis drake

1826

01:13:34,870 --> 01:13:31,280

the famous privateer and the first

1827

01:13:37,669 --> 01:13:34,880

englishman to circumnavigate the globe

1828

01:13:41,270 --> 01:13:37,679

and really in sir francis drake's

1829

01:13:43,030 --> 01:13:41,280

earlier voyages he went to panama

1830

01:13:44,830 --> 01:13:43,040

where he uh

1831

01:13:47,430 --> 01:13:44,840

actually met up with a

1832

01:13:49,590 --> 01:13:47,440

friendship that was captained by one of

1833

01:13:53,030 --> 01:13:49,600

the most famous french cartographers

1834

01:13:54,310 --> 01:13:53,040

that ever existed captain tetsu

1835

01:13:56,870 --> 01:13:54,320

and they both

1836

01:13:59,189 --> 01:13:56,880

waylaid the mule train coming from the

1837

01:14:01,350 --> 01:13:59,199

pacific side of panama

1838

01:14:05,270 --> 01:14:01,360

to the caribbean side

1839

01:14:07,430 --> 01:14:05,280

and uh in the process tetsu was killed

1840

01:14:09,110 --> 01:14:07,440

and sir francis drake escaped with a

1841

01:14:11,270 --> 01:14:09,120

large treasure

1842

01:14:12,870 --> 01:14:11,280

now really you know the way the trade

1843

01:14:15,830 --> 01:14:12,880

winds work and everything in the

1844

01:14:17,669 --> 01:14:15,840

atlantic when people from europe come to

1845

01:14:19,910 --> 01:14:17,679

the caribbean they take a southerly

1846

01:14:22,390 --> 01:14:19,920

route down the west coast of africa

1847

01:14:24,070 --> 01:14:22,400

where the prevailing currents bring them

1848

01:14:26,070 --> 01:14:24,080

to the caribbean

1849

01:14:27,110 --> 01:14:26,080

on the way back they follow the gulf

1850

01:14:29,750 --> 01:14:27,120

stream

1851

01:14:31,830 --> 01:14:29,760

which goes right by oak island nova

1852

01:14:33,590 --> 01:14:31,840

scotia

1853

01:14:35,590 --> 01:14:33,600

so we we see

1854

01:14:36,790 --> 01:14:35,600

i mean there is a slim possibility

1855

01:14:39,430 --> 01:14:36,800

there's no

1856

01:14:41,830 --> 01:14:39,440

recorded you know evidence of this

1857

01:14:44,149 --> 01:14:41,840

but sir francis drake's close friendship

1858

01:14:47,510 --> 01:14:44,159

with philip sydney may dictate that he

1859

01:14:50,950 --> 01:14:47,520

told them a story about a treasure

1860

01:14:52,470 --> 01:14:50,960

hidden in that manner on oak island

1861

01:14:53,669 --> 01:14:52,480

and it's really interesting because

1862

01:14:55,709 --> 01:14:53,679

later

1863

01:14:57,830 --> 01:14:55,719

when drake was arranging his

1864

01:15:01,430 --> 01:14:57,840

circumnavigation voyage

1865

01:15:04,070 --> 01:15:01,440

his voyage to panama was in about 1574

1866

01:15:05,350 --> 01:15:04,080

when arcadia was being written by philip

1867

01:15:07,430 --> 01:15:05,360

sydney

1868

01:15:08,790 --> 01:15:07,440

so when it came time to him for to

1869

01:15:11,189 --> 01:15:08,800

disembark

1870

01:15:13,030 --> 01:15:11,199

for his circumnavigation voyager what

1871

01:15:15,110 --> 01:15:13,040

would become that

1872

01:15:18,310 --> 01:15:15,120

philip sydney actually showed up at the

1873

01:15:21,189 --> 01:15:18,320

dock packed and ready to go with him

1874

01:15:23,430 --> 01:15:21,199

and queen elizabeth sent an agent

1875

01:15:27,510 --> 01:15:23,440

to stop him from doing this because he

1876

01:15:32,790 --> 01:15:29,910

yes that's how close of a friend he was

1877

01:15:34,950 --> 01:15:32,800

to sir francis drake and closely

1878

01:15:37,430 --> 01:15:34,960

connected with queen elizabeth

1879

01:15:40,470 --> 01:15:37,440

and that also leads us to how

1880

01:15:42,790 --> 01:15:40,480

influential the wilton riders circle

1881

01:15:44,550 --> 01:15:42,800

of mary sydney the countess of pembroke

1882

01:15:46,870 --> 01:15:44,560

and her sons being

1883

01:15:48,470 --> 01:15:46,880

of the subjects of the dedication of the

1884

01:15:50,310 --> 01:15:48,480

first folio

1885

01:15:52,149 --> 01:15:50,320

of shakespeare

1886

01:15:54,470 --> 01:15:52,159

so it's all involved with all of these

1887

01:15:57,510 --> 01:15:54,480

suspects and their writers

1888

01:16:00,390 --> 01:15:57,520

and artists again at an earlier date

1889

01:16:02,870 --> 01:16:00,400

than the academy of arcadia

1890

01:16:05,270 --> 01:16:02,880

and other groups that are inferred

1891

01:16:07,110 --> 01:16:05,280

as well that are similar so all

1892

01:16:09,430 --> 01:16:07,120

throughout this time we see

1893

01:16:11,990 --> 01:16:09,440

this kind of artwork and literature

1894

01:16:15,350 --> 01:16:12,000

having a real impact and actually

1895

01:16:17,590 --> 01:16:15,360

possibly containing a real information

1896

01:16:20,310 --> 01:16:17,600

you interviewed peter adminson who broke

1897

01:16:22,630 --> 01:16:20,320

the codes in the first folio and it's

1898

01:16:26,390 --> 01:16:22,640

amazing because in a way those

1899

01:16:28,470 --> 01:16:26,400

could be relating to arcadia the book

1900

01:16:31,030 --> 01:16:28,480

like a code in shakespeare is now

1901

01:16:34,709 --> 01:16:31,040

exposing a concept that's included in

1902

01:16:36,630 --> 01:16:34,719

the book arcadia in nova scotia

1903

01:16:38,470 --> 01:16:36,640

and then when we view it in terms of all

1904

01:16:41,750 --> 01:16:38,480

of these family relations between

1905

01:16:43,590 --> 01:16:41,760

william alexander

1906

01:16:46,229 --> 01:16:43,600

bonnie prince charlie

1907

01:16:48,229 --> 01:16:46,239

and other scottish and english nobles it

1908

01:16:50,390 --> 01:16:48,239

leads us you know to the assumption that

1909

01:16:52,790 --> 01:16:50,400

there's more to the story than we know

1910

01:16:55,430 --> 01:16:52,800

what's going on i mean i even found

1911

01:16:58,229 --> 01:16:55,440

direct connections the the american

1912

01:17:00,229 --> 01:16:58,239

alexander family that descended from

1913

01:17:02,630 --> 01:17:00,239

william alexander

1914

01:17:05,430 --> 01:17:02,640

owned the property that would become all

1915

01:17:06,630 --> 01:17:05,440

of washington dc south of the potomac

1916

01:17:08,550 --> 01:17:06,640

river

1917

01:17:11,350 --> 01:17:08,560

and there are also the namesake of

1918

01:17:13,669 --> 01:17:11,360

alexandria virginia

1919

01:17:15,990 --> 01:17:13,679

then during the revolutionary war here

1920

01:17:17,510 --> 01:17:16,000

comes our society of the cincinnati

1921

01:17:19,910 --> 01:17:17,520

connection again

1922

01:17:21,990 --> 01:17:19,920

general william alexander

1923

01:17:25,350 --> 01:17:22,000

served under general lee of the

1924

01:17:27,750 --> 01:17:25,360

continental army and worked in direct

1925

01:17:29,590 --> 01:17:27,760

command of general washington and had a

1926

01:17:32,630 --> 01:17:29,600

very successful

1927

01:17:35,270 --> 01:17:32,640

record in combat during the revolution

1928

01:17:37,350 --> 01:17:35,280

and then this gentleman was also named

1929

01:17:38,709 --> 01:17:37,360

william alexander general william

1930

01:17:41,110 --> 01:17:38,719

alexander

1931

01:17:44,229 --> 01:17:41,120

he was the line of succession for the

1932

01:17:46,709 --> 01:17:44,239

title of the earl of sterling

1933

01:17:49,110 --> 01:17:46,719

and he actually returned to scotland and

1934

01:17:52,470 --> 01:17:49,120

demanded his title after the

1935

01:17:54,550 --> 01:17:52,480

revolutionary war

1936

01:17:56,310 --> 01:17:54,560

and he's got the scottish peerage

1937

01:17:59,590 --> 01:17:56,320

awarded him this

1938

01:18:01,750 --> 01:17:59,600

but the english parliament denied it

1939

01:18:05,030 --> 01:18:01,760

but for the rest of his life he

1940

01:18:07,030 --> 01:18:05,040

called himself lord sterling

1941

01:18:08,950 --> 01:18:07,040

and so this is an interesting connection

1942

01:18:10,950 --> 01:18:08,960

leading us again to

1943

01:18:13,110 --> 01:18:10,960

how a lot of

1944

01:18:15,590 --> 01:18:13,120

american colonists were given land in

1945

01:18:16,630 --> 01:18:15,600

nova scotia after general lawrence took

1946

01:18:18,550 --> 01:18:16,640

over

1947

01:18:19,830 --> 01:18:18,560

they fought for the colonies during the

1948

01:18:21,510 --> 01:18:19,840

revolution

1949

01:18:24,030 --> 01:18:21,520

and were allowed to retain their

1950

01:18:27,110 --> 01:18:24,040

properties in nova scotia after the

1951

01:18:30,630 --> 01:18:27,120

revolutionary war and this includes the

1952

01:18:32,630 --> 01:18:30,640

family of henry wadsworth longfellow and

1953

01:18:37,990 --> 01:18:32,640

edgar allan poe

1954

01:18:39,510 --> 01:18:38,000

again he keeps popping up everywhere

1955

01:18:41,750 --> 01:18:39,520

right

1956

01:18:42,950 --> 01:18:41,760

i i believe poe knew about rain le

1957

01:18:45,189 --> 01:18:42,960

chateau

1958

01:18:46,310 --> 01:18:45,199

oak island and the truth of the newport

1959

01:18:48,630 --> 01:18:46,320

tower

1960

01:18:49,990 --> 01:18:48,640

and is that because of uh his work the

1961

01:18:52,310 --> 01:18:50,000

gold bug

1962

01:18:55,669 --> 01:18:52,320

that's in part but edgar allan poe's

1963

01:18:58,630 --> 01:18:55,679

mother was an arnold

1964

01:19:03,270 --> 01:18:58,640

same family as benedict

1965

01:19:07,430 --> 01:19:05,830

so he even has direct family connections

1966

01:19:10,070 --> 01:19:07,440

to the man

1967

01:19:12,070 --> 01:19:10,080

that history tells us built the newport

1968

01:19:14,070 --> 01:19:12,080

tower if you disregard the other

1969

01:19:14,950 --> 01:19:14,080

theories that it's norse or whatever

1970

01:19:17,189 --> 01:19:14,960

else

1971

01:19:19,990 --> 01:19:17,199

history says benedict arnold called it

1972

01:19:21,990 --> 01:19:20,000

his stone-built windmill

1973

01:19:23,910 --> 01:19:22,000

which was built by probably thomas

1974

01:19:26,390 --> 01:19:23,920

stafford

1975

01:19:30,709 --> 01:19:26,400

the first windmill builder in new

1976

01:19:36,550 --> 01:19:33,910

oh he's a plantagenet yes and edgar

1977

01:19:38,870 --> 01:19:36,560

allan poe's father was one of the supply

1978

01:19:40,149 --> 01:19:38,880

masters during the revolutionary war

1979

01:19:42,709 --> 01:19:40,159

making him

1980

01:19:44,229 --> 01:19:42,719

eligible to be in the society of the

1981

01:19:46,149 --> 01:19:44,239

cincinnati

1982

01:19:48,550 --> 01:19:46,159

and later during the marquis de

1983

01:19:49,669 --> 01:19:48,560

lafayette's last visit to the united

1984

01:19:52,229 --> 01:19:49,679

states

1985

01:19:54,630 --> 01:19:52,239

edgar allan poe as a young man served in

1986

01:19:59,830 --> 01:19:54,640

his honor guard and actually knew and

1987

01:20:03,990 --> 01:20:02,149

he was all over it well there's many

1988

01:20:06,149 --> 01:20:04,000

possible avenues where poe could have

1989

01:20:08,470 --> 01:20:06,159

learned this information via his family

1990

01:20:10,709 --> 01:20:08,480

connections from his mother

1991

01:20:13,030 --> 01:20:10,719

who was just two generations removed

1992

01:20:15,270 --> 01:20:13,040

from the same source as benedict arnold

1993

01:20:16,950 --> 01:20:15,280

senior and junior

1994

01:20:19,350 --> 01:20:16,960

or he could have learned this at the

1995

01:20:20,390 --> 01:20:19,360

university of virginia while he attended

1996

01:20:22,310 --> 01:20:20,400

that

1997

01:20:24,470 --> 01:20:22,320

while president jefferson was still

1998

01:20:25,910 --> 01:20:24,480

alive and known to meet with prominent

1999

01:20:26,950 --> 01:20:25,920

students

2000

01:20:29,270 --> 01:20:26,960

and

2001

01:20:30,830 --> 01:20:29,280

court what was benedict arnold's

2002

01:20:32,790 --> 01:20:30,840

traitorous

2003

01:20:35,590 --> 01:20:32,800

act

2004

01:20:37,510 --> 01:20:35,600

he decided he this is really interesting

2005

01:20:39,270 --> 01:20:37,520

because this ties into the treasure

2006

01:20:41,189 --> 01:20:39,280

legend that you and i have discussed

2007

01:20:44,149 --> 01:20:41,199

about our friend matthew mcgiren in

2008

01:20:46,709 --> 01:20:44,159

western pennsylvania oh sure

2009

01:20:49,350 --> 01:20:46,719

he got in a dispute over

2010

01:20:51,189 --> 01:20:49,360

colonel easton who was also

2011

01:20:53,590 --> 01:20:51,199

stems from the early residents of

2012

01:20:56,070 --> 01:20:53,600

newport rhode island and may be related

2013

01:20:58,070 --> 01:20:56,080

to the famous pirate peter easton and

2014

01:21:00,550 --> 01:20:58,080

thomas jefferson

2015

01:21:04,310 --> 01:21:00,560

he had accused a few of his fellow

2016

01:21:06,550 --> 01:21:04,320

officers of pilfering a payroll

2017

01:21:08,229 --> 01:21:06,560

from fort ticonderoga

2018

01:21:10,550 --> 01:21:08,239

and this really just soured his

2019

01:21:12,870 --> 01:21:10,560

relationship with his fellow officers so

2020

01:21:16,790 --> 01:21:12,880

much that in the end he elected

2021

01:21:19,110 --> 01:21:16,800

uh to go over to the british side

2022

01:21:21,590 --> 01:21:19,120

that's even part of the the treasure

2023

01:21:23,910 --> 01:21:21,600

there in western pennsylvania that you

2024

01:21:26,149 --> 01:21:23,920

know after i got to know matthew for a

2025

01:21:28,229 --> 01:21:26,159

while we discovered that even

2026

01:21:30,630 --> 01:21:28,239

or he told me that the property where

2027

01:21:34,070 --> 01:21:30,640

all of this was located was once owned

2028

01:21:36,470 --> 01:21:34,080

by henry wadsworth longfellow

2029

01:21:37,350 --> 01:21:36,480

wow so the connections are endless with

2030

01:21:40,310 --> 01:21:37,360

these

2031

01:21:43,270 --> 01:21:40,320

uh artists and literature uh literary

2032

01:21:45,350 --> 01:21:43,280

figures telling us i think the truth

2033

01:21:47,270 --> 01:21:45,360

about these things in a way that it's

2034

01:21:49,430 --> 01:21:47,280

hard to explain to other people and

2035

01:21:50,709 --> 01:21:49,440

convince them that it's real

2036

01:21:53,189 --> 01:21:50,719

because

2037

01:21:55,350 --> 01:21:53,199

you know we see in the gold bug

2038

01:21:58,149 --> 01:21:55,360

of poe

2039

01:22:00,470 --> 01:21:58,159

the quote about the bishop or the bishop

2040

01:22:01,430 --> 01:22:00,480

having a shot from the devil's

2041

01:22:04,070 --> 01:22:01,440

chair

2042

01:22:07,110 --> 01:22:04,080

that reminds us reminds us of uh runley

2043

01:22:09,430 --> 01:22:07,120

band devil's armchair there

2044

01:22:11,110 --> 01:22:09,440

and other parts of the story with the

2045

01:22:13,270 --> 01:22:11,120

skull that's reminiscent of the

2046

01:22:15,189 --> 01:22:13,280

magdalene pentinate and all the

2047

01:22:17,669 --> 01:22:15,199

paintings that are famous including a

2048

01:22:20,550 --> 01:22:17,679

copy of that owned by thomas jefferson

2049

01:22:22,310 --> 01:22:20,560

by the famous artist rivera

2050

01:22:24,390 --> 01:22:22,320

and

2051
01:22:27,510 --> 01:22:24,400
other elements of the goldberg even the

2052
01:22:29,990 --> 01:22:27,520
main character's name is legrand

2053
01:22:32,709 --> 01:22:30,000
and this is stated by thomas jefferson

2054
01:22:35,110 --> 01:22:32,719
to have been his favorite architect

2055
01:22:37,669 --> 01:22:35,120
and also the inspiration

2056
01:22:39,990 --> 01:22:37,679
for him creating the oval-shaped

2057
01:22:43,030 --> 01:22:40,000
dome of monticello

2058
01:22:45,110 --> 01:22:43,040
based on the designs of legrand

2059
01:22:47,430 --> 01:22:45,120
so in the book in the story of the

2060
01:22:48,629 --> 01:22:47,440
goldbug the main character who finds the

2061
01:22:50,830 --> 01:22:48,639
treasure

2062
01:22:54,629 --> 01:22:50,840
using the skull in the

2063
01:22:57,590 --> 01:22:54,639

tree just like uh here we go the image

2064

01:22:59,669 --> 01:22:57,600

of oak island again

2065

01:23:02,149 --> 01:22:59,679

and and what i found this is the kind of

2066

01:23:04,149 --> 01:23:02,159

really mind-blowing stuff i find with if

2067

01:23:05,669 --> 01:23:04,159

you go to the star that henry lincoln

2068

01:23:06,870 --> 01:23:05,679

defined

2069

01:23:09,189 --> 01:23:06,880

in the

2070

01:23:11,910 --> 01:23:09,199

landscape of rainless chateau after i

2071

01:23:14,470 --> 01:23:11,920

had noted all of these similarities

2072

01:23:16,790 --> 01:23:14,480

the star actually points to

2073

01:23:20,790 --> 01:23:16,800

sullivan's island south carolina where

2074

01:23:23,030 --> 01:23:20,800

the story of the gold bug takes place

2075

01:23:25,430 --> 01:23:23,040

that is wild

2076

01:23:27,750 --> 01:23:25,440

so when i usually what i do that's what

2077

01:23:29,350 --> 01:23:27,760

happened to me in the french tower first

2078

01:23:31,270 --> 01:23:29,360

frenchman's tower i'd

2079

01:23:33,350 --> 01:23:31,280

developed this theory that

2080

01:23:35,830 --> 01:23:33,360

andre 5 was behind it because the

2081

01:23:38,310 --> 01:23:35,840

similarities in the lives of

2082

01:23:40,229 --> 01:23:38,320

peter coutts in the date ranges and

2083

01:23:44,070 --> 01:23:40,239

everything involved in what i had found

2084

01:23:46,870 --> 01:23:44,080

out about the couch bank and everything

2085

01:23:50,070 --> 01:23:46,880

and then i found out that chateau

2086

01:23:52,629 --> 01:23:50,080

chambord of henry v the dukedish on

2087

01:23:54,870 --> 01:23:52,639

board the exiled king of france

2088

01:23:57,110 --> 01:23:54,880

the linear aspect of his estate in

2089

01:24:00,470 --> 01:23:57,120

france points to the frenchman's tower

2090

01:24:02,310 --> 01:24:00,480

in palo alto california

2091

01:24:04,149 --> 01:24:02,320

i mean the odds of this even given a

2092

01:24:06,149 --> 01:24:04,159

margin of error

2093

01:24:07,750 --> 01:24:06,159

you know given surveying techniques of

2094

01:24:10,629 --> 01:24:07,760

different eras and different map

2095

01:24:14,149 --> 01:24:10,639

projections which i'm well versed in

2096

01:24:14,870 --> 01:24:14,159

uh due to my studies sure that that this

2097

01:24:16,470 --> 01:24:14,880

is

2098

01:24:18,310 --> 01:24:16,480

incredible

2099

01:24:20,629 --> 01:24:18,320

now you

2100

01:24:24,709 --> 01:24:20,639

absolutely you said the uh the

2101
01:24:26,229 --> 01:24:24,719
frenchman's tower in palo alto points to

2102
01:24:28,709 --> 01:24:26,239
mount shasta

2103
01:24:31,590 --> 01:24:28,719
uh where else does it point to

2104
01:24:32,629 --> 01:24:31,600
well it's situated in in a in a way that

2105
01:24:35,030 --> 01:24:32,639
um

2106
01:24:38,070 --> 01:24:35,040
it's due south of the mountain itself so

2107
01:24:39,669 --> 01:24:38,080
that that creates a prime meridian and

2108
01:24:43,270 --> 01:24:39,679
really i haven't found many other

2109
01:24:45,910 --> 01:24:43,280
associations using that as an axis

2110
01:24:48,149 --> 01:24:45,920
diagonal scheme like i have the others

2111
01:24:51,750 --> 01:24:48,159
but what's interesting is you know the

2112
01:24:53,830 --> 01:24:51,760
the henry uh five's family name is our

2113
01:24:55,590 --> 01:24:53,840

toy

2114

01:24:58,229 --> 01:24:55,600

and uh

2115

01:25:00,390 --> 01:24:58,239

along this meridian created between the

2116

01:25:02,709 --> 01:25:00,400

frenchman's tower in mount shasta is the

2117

01:25:04,629 --> 01:25:02,719

smallest town of our toy

2118

01:25:06,390 --> 01:25:04,639

right near where i live here in chico

2119

01:25:08,870 --> 01:25:06,400

california

2120

01:25:10,950 --> 01:25:08,880

and this town was only named that

2121

01:25:13,990 --> 01:25:10,960

at about the time of world war one when

2122

01:25:16,149 --> 01:25:14,000

it was called germantown

2123

01:25:17,750 --> 01:25:16,159

and the real story goes that a troop

2124

01:25:19,830 --> 01:25:17,760

train came through and stopped in

2125

01:25:22,310 --> 01:25:19,840

germantown and the troops destroyed the

2126

01:25:24,870 --> 01:25:22,320

town because it was called that

2127

01:25:26,550 --> 01:25:24,880

so they changed the name to our toy

2128

01:25:30,629 --> 01:25:26,560

which is really interesting too because

2129

01:25:32,950 --> 01:25:30,639

our toy means artesian spring

2130

01:25:34,070 --> 01:25:32,960

and just recently

2131

01:25:36,229 --> 01:25:34,080

the town

2132

01:25:38,550 --> 01:25:36,239

corning which is adjacent to our toy

2133

01:25:40,390 --> 01:25:38,560

turned down nestle to have a bottling

2134

01:25:41,910 --> 01:25:40,400

plant there of water

2135

01:25:44,310 --> 01:25:41,920

and the same thing recently just

2136

01:25:46,870 --> 01:25:44,320

happened in mount shasta in mcleod along

2137

01:25:49,669 --> 01:25:46,880

the same meridian that's established

2138

01:25:51,830 --> 01:25:49,679

using the frenchman's tower oh boy i got

2139

01:25:53,910 --> 01:25:51,840

some i got some ideas about that water

2140

01:25:58,070 --> 01:25:53,920

but you know what court we're going to

2141

01:26:00,470 --> 01:25:58,080

have to wrap it up it's just uh

2142

01:26:02,870 --> 01:26:00,480

music is rolling what can i say

2143

01:26:05,590 --> 01:26:02,880

thank you so much court for being on

2144

01:26:08,470 --> 01:26:05,600

tonight i want to thank again don ecker

2145

01:26:09,750 --> 01:26:08,480

and mj of course for coming on with us

2146

01:26:12,470 --> 01:26:09,760

at the beginning of the show to pay

2147

01:26:15,750 --> 01:26:12,480

tribute to the wonderful jim mars

2148

01:26:17,510 --> 01:26:15,760

and we are over and out good night

2149

01:26:19,189 --> 01:26:17,520

everybody thank you court

2150

01:26:26,550 --> 01:26:19,199

good night thank you

2151

01:26:38,229 --> 01:26:28,370

yes